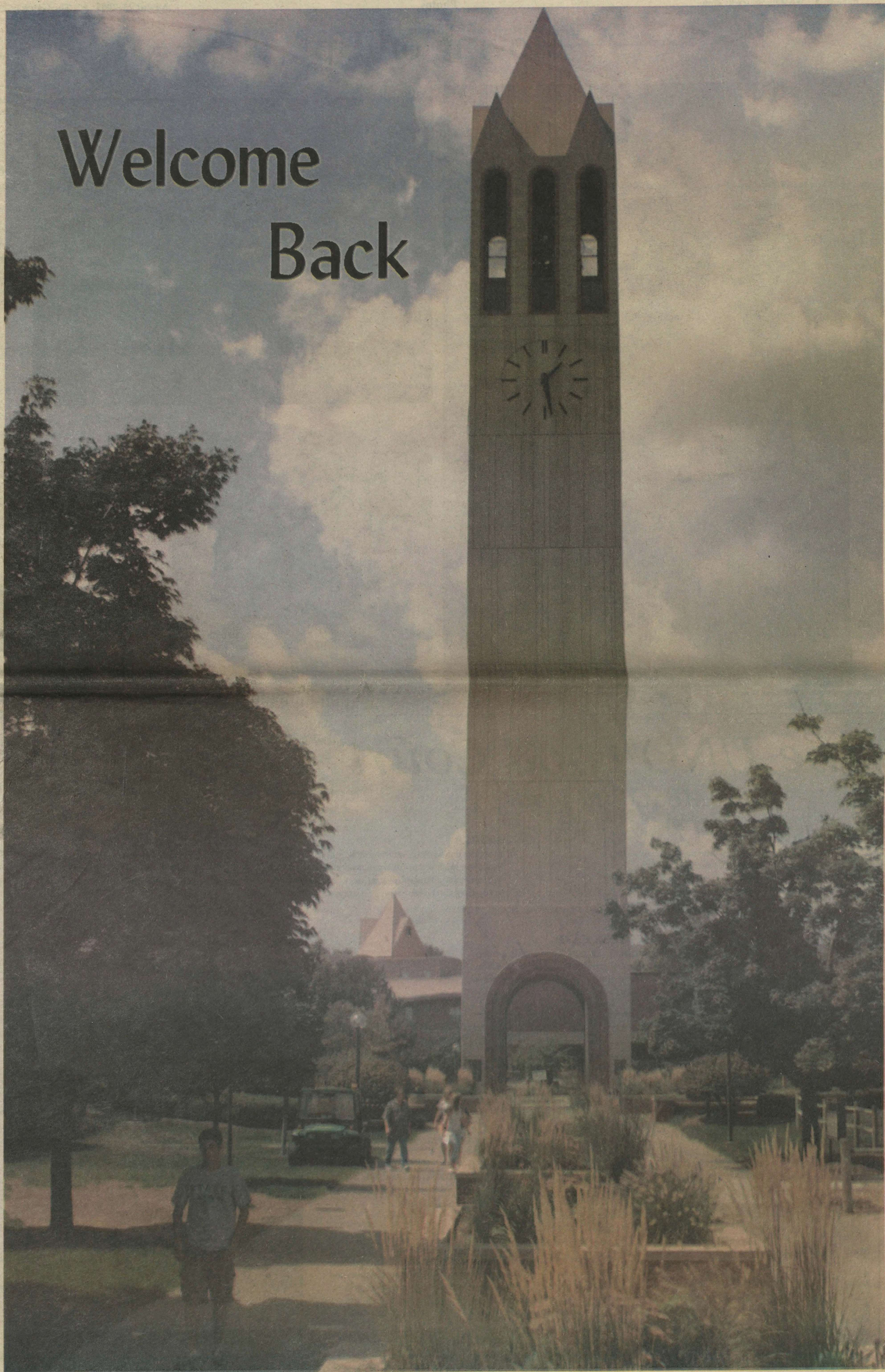
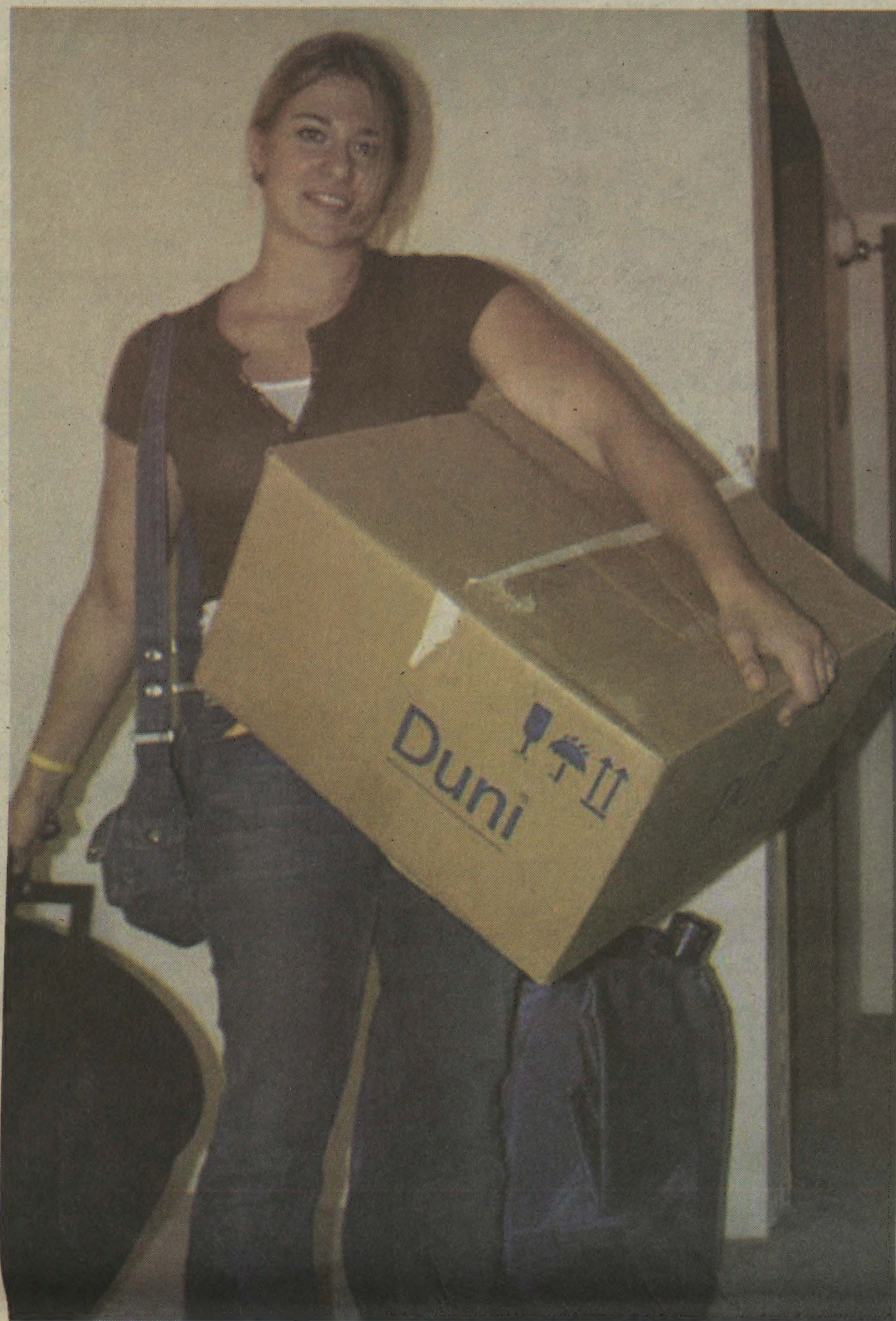


# Welcome Back





# Moving on Up!



Students moved their belongings into their dorm rooms Thursday and Friday. While some items were easy to carry, such as pillows and clothes, large boxes and TVs tested the strength of some students. (Far Left) Sophomore Laura Rezek carries boxes and duffel bags into her dorm room Friday at University Village.

photos by Caelan Millerd

## The UNO Food Court

MBSC 2nd Floor

### TOMASSITO'S

An Italian Cafe with homemade pizzas, pane bread, assorted pastas and sauces.

### AZTECS

In Aztecs this semester we will feature grilled Panini sandwiches, with assorted meats and cheeses. Try something a little spicy. Beef or chicken taco salads, chipotle chicken and veggie wraps.

### DURANGOS

Featuring four toaster subs prepared with Block and Barrel meats. Try our beef Philly, turkey club, ham and cheese, or a tuna melt.

### THE KIOSK CAFE

Open from 7 a.m. until 7 p.m., offering a wide assortment of pastries, juices, hot dogs, water, soft serve ice-cream and proudly featuring Starbucks Coffee and Tazo teas.

### THE AMERICAN GRILL

Old fashioned deluxe hamburgers and cheeseburgers with a variety of toppings. Serving both chicken strips and chicken sandwiches. Visit the grill in the morning for breakfast sandwiches and much more.

### GARDEN GREENS

An ever changing salad bar filled with fresh vegetables, pastas, fruits and a variety of salad dressings.

### THE RICE PLACE

A rotating selection of fresh toppings sauteed together and then added to your choice of rice.

### THE MAVERICK BUFFET

An all-you-can-eat buffet with two entrees and soups prepared daily. Burgers and sandwiches from the grill, breads, pastries and a fully stocked salad bar. Open from 11 a.m. to 1:30 p.m.





THE

# GATEWAY

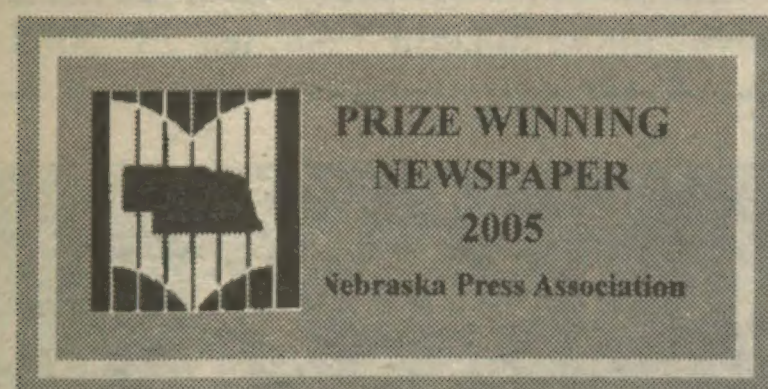
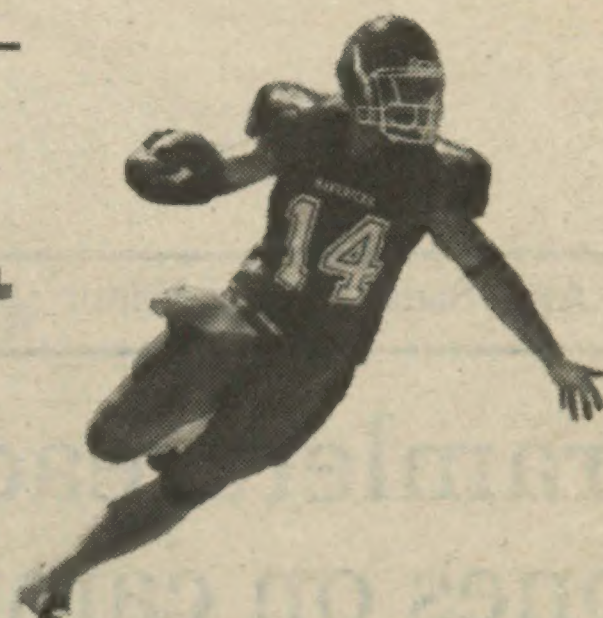
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

VOLUME 05

ISSUE 1

TUESDAY

August 23, 2005



## Beasley, others honored during 2005 summer commencement at the Civic

KIMBERLY BRYANT  
STAFF WRITER

More than 520 students received degrees at the 2005 UNO summer commencement, held on Aug. 12 at the Omaha Civic Auditorium.

During the afternoon ceremony, a number of people were honored.

Sara Thomsen gave the student commencement address. She received her bachelor of arts in psychology and a minor in sociology.

Marisa Ozuna, the 1,000<sup>th</sup> Goodrich Program graduate, received her Bachelor of Arts in Business Administration.

Sara Woods, assistant dean of the UNO College of Public Affairs and Community Service (CPACS) delivered the commencement address and also received the Chancellor's Medal. Woods serves as assistant dean of the college.

Roy Smith, owner of Old Mill Toyota, received the Order of the Tower, UNO's highest non-academic award. Smith serves on the board of the Nebraska Commission of Post Secondary Education in addition to the advisory board of CPACS.

Actor and Omaha native, John Beasley, received an honorary doctorate of humane letters. Beasley has appeared on shows such as "CSI" and "Everwood" and in movies

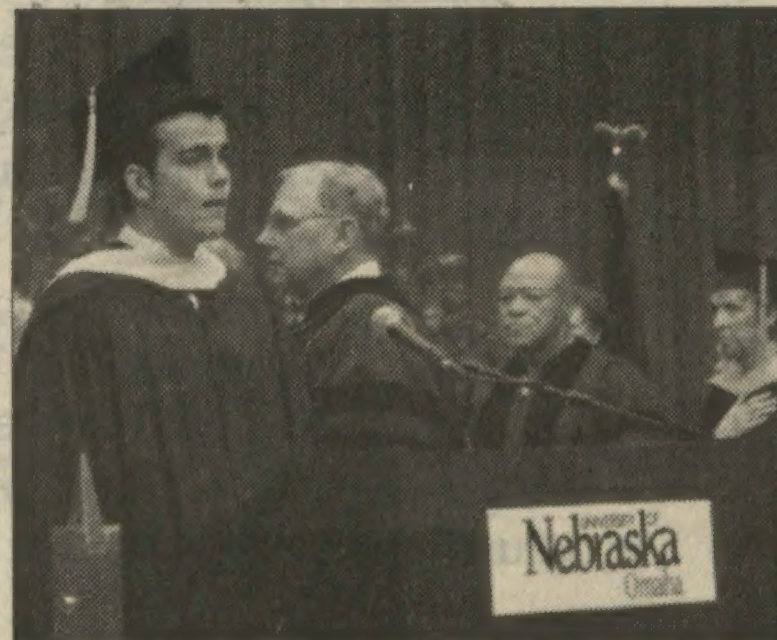
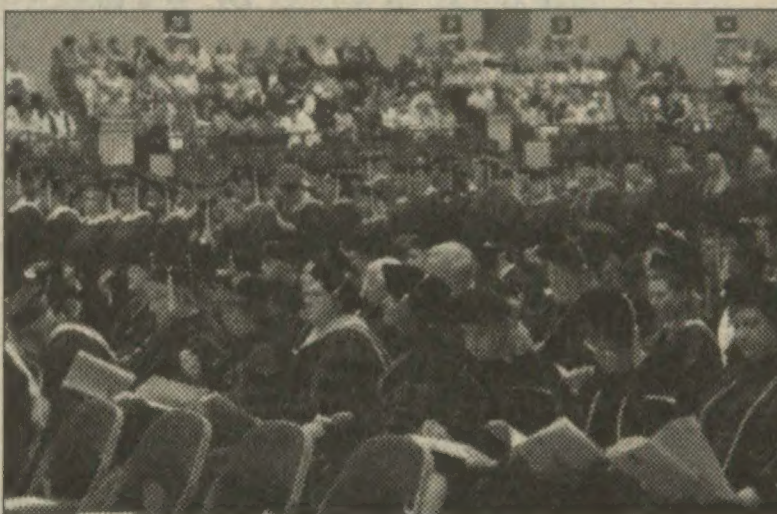


Caelan Millerd

Omaha-based actor John Beasley receives his honorary doctorate of humane letters from UNO Chancellor Nancy Belck at the summer commencement ceremony on Friday, Aug. 12.

such as "The Sum of All Fears" and "The Mighty Ducks." He founded the John Beasley Theater in Omaha in 2002. The theater focuses on works featuring or written by African-Americans.

Winnie Callahan, executive director of The Peter Kiewit Institute, received the UNO Alumni Association's Citation for Alumnus Achievement.



## Grade appeal a big deal

SCOTT STEWART  
SENIOR STAFF WRITER

Every semester there are students who are unhappy with a grade they received. In many instances, students are upset with themselves for not working hard enough, not following directions, or not attending class regularly. In other instances, students have a legitimate grievance with an instructor or professor and wonder how to appeal what may be an unfair grade.

The 2005-2006 version of the University Undergraduate Catalogue instructs, "Students wanting to appeal a grade given for a course should refer to the college in which the course was offered for the appropriate procedure."

While procedures do vary slightly by department or college, the general process is more or less the same.

"The first step is to try to work things out with the instructor," said Professor John Heidel, chairman of the department of mathematics.

If the student and instructor cannot reach an understanding, the next step is usually to submit a formal complaint to the chairperson of the department.

"I always require that the student submits the complaint in writing," said professor Bruce Garver, chairman of the history department. "Then I go from there."

"Sometimes, I have to make a decision. If the student likes it, then

See **GRADES:** Page 11

## Goodrich Program reflects on history while celebrating 1,000 graduates

BY ANGI SADA  
NEWS EDITOR

Marisa Ozuna was all smiles.

Her short-cropped, black hair and toothy smile shined as she waved to the crowd at the celebration of the 1,000 graduates of UNO's Goodrich Scholarship Program last Sunday.

Ozuna, 28, was smiling because she was the 1,000<sup>th</sup> graduate.

The Goodrich Program has been in place for more than 30 years and was designed by Hubert Locke and Nebraska State Sen. Glen Goodrich. Its mission is to provide financial assistance to students that would otherwise be unable to afford college. Raising the ante

on traditional need-based student aid, the Goodrich Program was established with a built-in support system and program-specific course work.

Chancellor Nancy Belck made the welcoming remarks to the audience of about 150 at the celebration. Locke was in town for the event that not only celebrated Ozuna's accomplishments, but those of many Goodrich alumni and past and present Goodrich faculty.

Locke said, "I played a small part. The fruition was realized by a whole host of others."

That humility was also seen when he said that it was not a job to be a part of the Goodrich program, but an honor.

See **GOODRICH:** Page 11

## Get those knees up!



Caelan Millerd

The UNO Marching Mavericks practiced without their instruments last Friday. They perform at several UNO events throughout the year.

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## Bramlett leads effort to create safe zones on campus for GLBTQ students

ANGI SADA  
NEWS EDITOR

In an effort to provide gay, lesbian, bisexual and transgender students with a more supportive learning environment, the UNO Office of Diversity and Equal Opportunity is establishing safe zones.

"Undertaking this campaign is a natural extension of the university's desire to support equity in its many manifestations on campus," said Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity at UNO. "We believe in inclusion on campus, meaning that everyone is included and feels welcomed in the environment."

According to Ulmar, the safe zones will provide students with a place where they can freely discuss issues that come with life as a GLBTQ student at UNO.

"We know that there are students, faculty and staff that fall into some of those areas and we want them to feel comfortable," Ulmar said. "The safe zones help the students to feel comfortable and to know who they can talk with."

Professor Frank Bramlett is leading the effort to create and designate these areas. Bramlett, an associate professor of Native

American and Women's Studies, opted to lead the program because of his involvement with Ulmar's office.

"As a gay man myself, I make it a point to reach out to my gay/lesbian students to make sure that they can come to me if they need to come to me," Bramlett said.

"I, myself, have been a member of GLSTEN for a number of years. That's where I got my signs. GLSTEN stands for Gay, Lesbian, Straight Educators Network. It's a nationwide organization that tries to make high schools safe for gay and lesbian students."

The sign on Bramlett's office door in the English department designates his office as a safe zone.

"We're working on a campaign to get more of those on everyone's doors," Ulmar said. "It should be forthcoming later on this semester."

Students can also seek advice from the office of diversity and equal opportunity, another safe zone on campus.

Bramlett said, "The whole thing is about making sure that the students on this campus who are gay, lesbian, transgender understand that they may not be welcomed in all places on the campus, but there are

See BRAMLETT: Page 11

## News Briefs News you can use

COMPILED BY KIMBERLY BRYANT  
STAFF WRITER

kfalconerallhindi@mail.unomaha.edu.

### Welcome Week food drive continues through Thursday

In conjunction with Welcome Week activities, the Welcome Week Committee is hosting a food drive for the Omaha Food Bank through Thursday.

Items that are needed include: breakfast cereals (hot or cold), canned fruits, canned pasta, canned meats (tuna, chicken or ham), peanut butter, jelly, Jello and pudding dry mixes, rice, dry beans, pasta/sauce and condiments (mayonnaise, ketchup or mustard).

In addition to food items, paper products such as toilet paper, paper towels, paper plates, feminine hygiene products, other personal items (deodorant, shampoo and soap) and laundry supplies are also needed.

Students, faculty and staff who bring more than two cans or two donations to the Food Bank can enter their name for the grand prize drawing that will be held at the clubs and organizations fair on Thursday.

Donations can be dropped off at designated Omaha Food Bank blue bins, located on the Henningson Memorial Plaza outside the Milo Bail Student Center.

For more information, contact Barbara Treadway-Janousek at 554-2711.

### Women's Studies to host welcome back reception Sept. 2

The UNO Women's Studies program will host a welcome back reception on Friday, Sept. 2 from 3 to 4:30 p.m. in Arts and Sciences Hall, room 311. The reception will include refreshments, brief introductions and a short program beginning at 3:30 p.m. All members of the UNO community are invited to attend. For more information, contact Karen Falconer Al-Hindi at 554-3834 or

### SPO to sponsor UNO Night at the Omaha Royals Friday

The Student Programming Organization is sponsoring UNO Night at the Omaha Royals Friday evening. The first 100 students with a valid university ID will receive a free ticket to the Royals/Oklahoma RedHawks game.

Free shuttles will be provided to and from the game. The shuttles leave at 6:30 p.m. from the bell tower. Students may sign up for free tickets ahead of time in the SPO office, located on the first floor of the Milo Bail Student Center. Reserved and remaining tickets will be distributed at the 6:30 p.m. shuttle.

Students who don't receive a free ticket may bring a can of Our Family Brand food (which can be purchased at No Frills and Bag 'N Save) to receive a buy one/get one free ticket at the gate on game night.

The game begins at 7:05 p.m. at Rosenblatt Stadium. Fireworks will follow the game. Shuttles will return students to the bell tower following the game and fireworks. For more information, call 554-2623 or go to spo.unomaha.edu.

### UNO Department of Theater to hold auditions for fall 2005 season

The UNO Department of theater will hold auditions for its Fall 2005 productions including Homebody/Kabul, Smash and Mother Courage and Her Children today at 8 p.m. in 006 Weber Fine Arts Building on campus. Auditions are open to adult non-theater majors, faculty and staff as well as the general public. Those interested in auditioning for Mother Courage should prepare 16 measures of a song; an accompanist will be provided. They should also be prepared to do cold readings.

For more information call Ron Zank at 554-2406.

## Campus Crime Log

COMPILED BY KIMBERLY BRYANT  
STAFF WRITER

### Wednesday, Aug. 3

6 p.m. Student reported being assaulted in the HPER Building. Incident occurred at approximately 6 p.m.

### Friday, Aug. 5

1:17 p.m. Staff member reported theft of University Property from Caniglia Field. Incident occurred between 10 a.m. Friday, July 29, 2005 and 2:10 p.m. Tuesday, Aug. 2, 2005.

### Monday, Aug. 8

5:35 p.m. Two students reported theft of

personal property from a vehicle parked in O Lot. Incident occurred between 2:45 p.m. and 4 p.m.

### Thursday, Aug. 11

1:29 p.m. Staff member reported receiving an obscene phone call in the Durham Science Building. Incident occurred at 1:20 p.m.

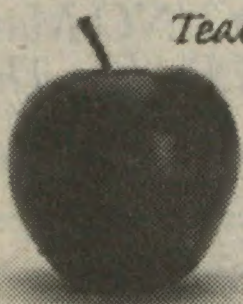
### Saturday, Aug. 13

8:20 p.m. Student reported he was being stalked by former girlfriend. Incident occurred at 8 p.m.

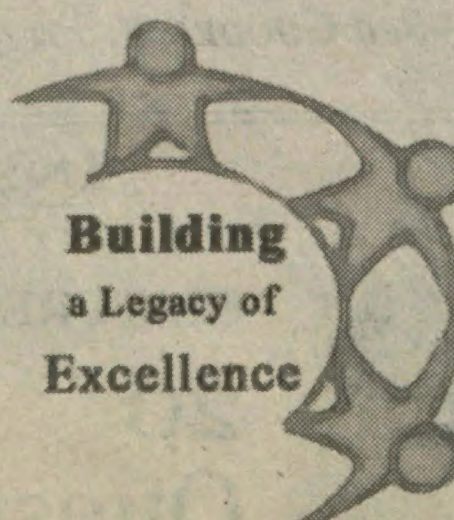
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For more information contact:  
College of Education  
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To receive a free pen, bring this ad to Kayser Hall room 330 or HPER room 207.

## THE GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWS PAPER SINCE 1911

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The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions.

Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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60th and Dodge streets  
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The Confidentials  
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Free Throw Contest on the Plaza  
University info booths - stop by - join the fun!

**FUN!**

**Wednesday -- August 24 11 a.m. - 1p.m.**

Sponsored by Union Pacific  
Hot Dogs, Chips & Pop  
Electric Soul  
Dunk Tank  
Free Throw Contest on the Plaza  
Community info booths - stop by - join the fun!  
Boy Scout Pine Wood Derby demonstrations!

**Thursday -- August 25**

Clubs and Organizations Fair  
DJ  
Dunk Tank

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# New Writing Center helps students develop "sought-after skills"

SALLY BROWN  
STAFF WRITER

On the front page of UNO's new Writing Center's Web site, a quote reads, "Writing is easy, all you do is stare at a blank page until drops of blood form on your forehead."

Most students and staff can probably relate to the common phenomena when faced with an assignment whether it is an essay, thesis, resume or a professional letter. The Writing Center, located in room 150 in the Arts and Sciences Hall, will be available to all UNO students and staff for help in all of these instances and more.

Connie Eberhart, director of the facility and UNO English professor, stresses the fact that the mission of the center is not just to help with one paper or assignment, but to help students and faculty develop as writers.

"We must recognize that the professional world needs and seeks quality writers and we want UNO graduates and staff to have these sought-after skills," Eberhart said.

The center will be open during the week for free scheduled and walk-in appointments "as a resource for students, as well as faculty," said Assistant Director Carol Dillon.

Consultations are valuable at any stage of a writing project, from gathering ideas to an almost finished work. These issues may involve overcoming writer's block, focusing on an idea, improving writing style, understanding different forms, handling technical details, and becoming a more confident writer.

The consultants on the staff of the Writing Center consist of English department professors and English department graduate teaching assistants. The specializations of the consultants vary and provide for a range of professional perspectives. The center's assistant director is a visual artist, teaches composition courses, and is a certified English as a Second Language teacher. Amanda Linder, a



Caelan Millard

Connie Eberhart, director of the new writing center in Arts and Sciences Hall 150, said the writing center provides students with a variety of writing resources, including assistance from graduate teaching assistants and faculty.

graduate teacher's assistant, is pursuing her master's degree in technical writing, and enjoys helping people with technical aspects of documents and visual techniques while working to maintain various university Web sites.

Along with the open consultations, the center's staff is developing workshops that will start in week five of the fall semester. Tentative topics of these free seminars include constructing an argumentative thesis, tips to revise for a better style, and effective proofreading.

All of this information as well as guidelines and open hours are listed on the center's Web site, [www.unomaha.edu/writingcenter/](http://www.unomaha.edu/writingcenter/). Writing resources

to help with writing a thesis, outline, citations, grammar, ESL information and online dictionaries are also on the site.

If the resources and convenience of the center doesn't convince someone

to stop in, surely the welcoming and comfortable atmosphere of the center will. Couches and meeting desks are available in the center for students.

For more information contact the Writing Center staff at 554-2946.



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## UNO moves to new e-mail system

SCOTT STEWART  
SENIOR STAFF WRITER

Information Technology Services (ITS) has completed migrating campus e-mail users to a new Web-based template called Domino Web Access (DWA), among other recent changes to UNO e-mail services.

DWA is intended to provide a "new look and feel," said Steven Lendt, director of IT Infrastructure. The new template also allows for more efficient e-mail management while providing "about the same level of security" as the old system through its encryption.

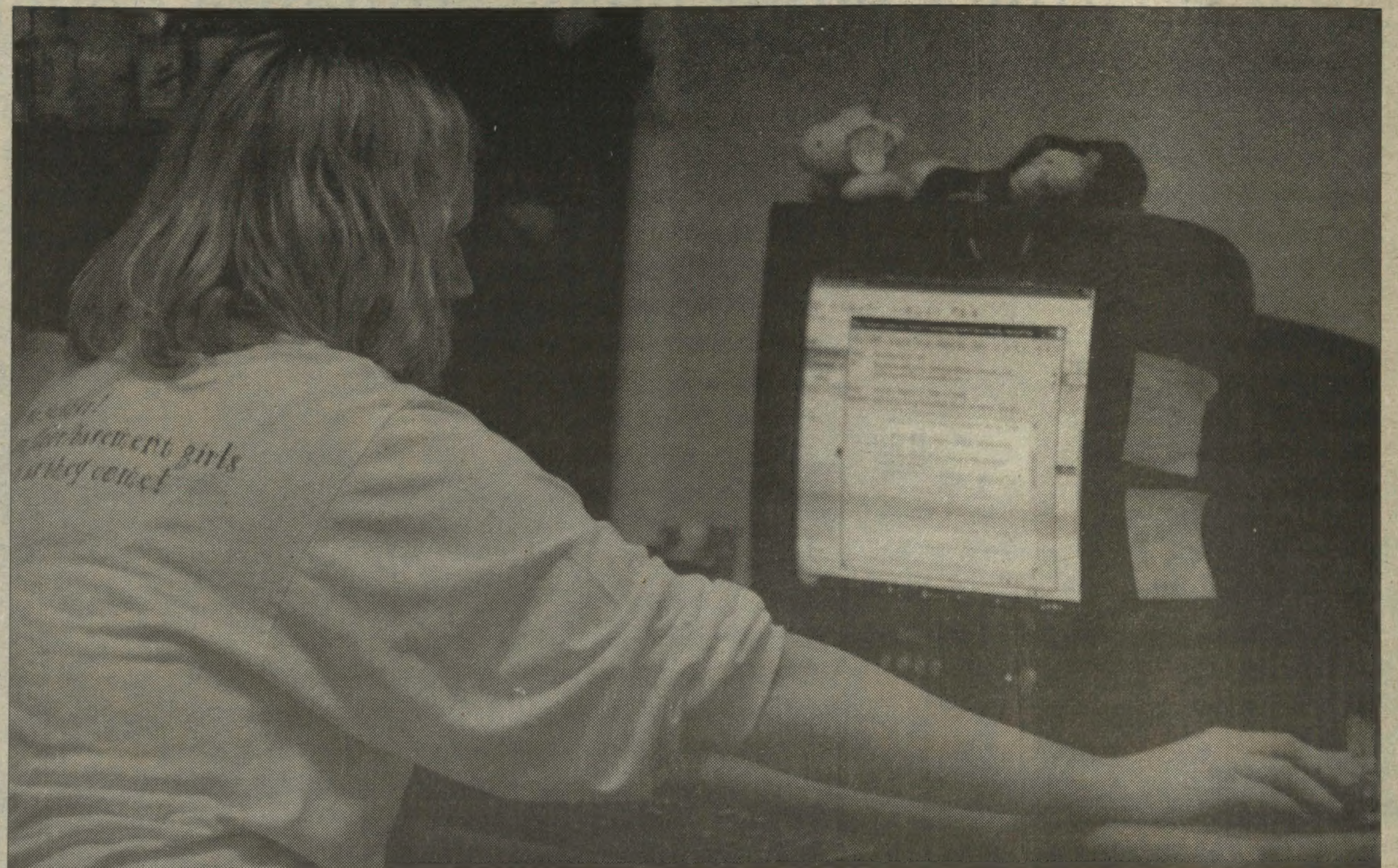
Another noticeable difference to campus e-mail is the implementation of a single sign-on button for both student and faculty/staff accounts. The purpose of the new log-on screen is to connect students to the correct server for their individual e-mail accounts, since two servers are now used to support student

e-mail accounts.

Student e-mail space quotas also have increased from 50 megabytes to 100 megabytes, in an on-going effort to keep up with growing e-mail attachment sizes.

"For the most part, for most people, [the migration] has gone fairly well. Most of the people out there are showing a lot of technological savvy these days," Lendt said.

He went on to say that the real measure for the migration's success would be the first couple of weeks of the fall semester. Only



J Parker Adair

Student Amber Bring checks her Lotus Notes account for messages from professors in preparation for the new semester.

See EMAIL: Page 10

# Mav-Rec & Nebraska Omaha

## Welcome Back Students, Faculty and Staff to UNO Campus Recreation

Something for Everyone . Take Advantage of Your Fees . Work on Campus . Stay Healthy . Meet New People

### Programs

#### Aquatics

Informal Recreation (lap swim, family swim)  
Learn to Swim Program for Adults and Children  
Water Exercise  
Deep Water Running

#### Mav-Rec Masters Swimming

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Tailored Workouts  
Competition

#### Fitness and Wellness

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Mind and Body Instructional Classes  
Personal Training  
Yoga and Pilates

#### Intramural Sports

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Individual Sports (Raquetball, Tennis, Badminton)  
Tournaments (Billiards, Weightlifting, Arecan Football)  
Special Events (Track Meet, Pre-Season Football)

#### Outdoor Recreation-

#### Outdoor Venture Center

Climbing Wall - HPER 110  
Trips and Workshops (Backpacking, Rock Climbing, Kayaking, X-Country Skiing, etc)  
Equipment Rental  
Resource Library (Books, Videos, Pamphlets, maps)  
Outdoor Emergency Care Class (EMT B Equivalent)

#### Sport Clubs

Competitive (Bowling, Rugby, and Women's Hockey)  
Recreational and Instructional (Martial Arts, Cycling, Badminton, Billiards)

#### Youth Programs

Mav-Kids; School Year and Summer Camps

### Facilities

#### Weight Training

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Dumbbells (up to 100 lbs)

#### Cardiovascular Training

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Stair Machines  
Cross Trainers  
Elliptical Trainers  
Rowers  
Upper Body Ergometer  
Stationary Bikes  
Disables-Accessible Multi-Station

#### Activity Courts

Basketball  
Volleyball  
Badminton  
Tennis  
Climbing Wall

#### Racquetball Courts

Racquetball  
Handball  
Squash

#### Pool

50 meter, 6 lane pool  
Tot Dock  
Moveable Bulkheads  
Diving Well  
Observation Well  
Sun Deck

#### Locker Rooms

Cube, Half, and Full Size Lockers  
Steam Room  
Sauna

#### Jogging Track

Two Lanes  
10 Laps per Mile  
Stretching Areas

### Services

#### Facilities

Room Scheduling  
Identification Verification  
Activity Area and Building Supervision

#### Central Issue

Equipment Checkout  
Towel Exchange  
Raquetball Court Reservations

#### Office Services

Spouse Activity Cards  
Guest Passes  
Locker Rental  
Pro Shop  
General Information

#### Employment Opportunities

Access Monitors  
Building Managers  
Life Guards  
Equipment Clerks  
Outdoor Trip Leaders  
Office Staff  
Sports Officials  
Youth Programs Counselors  
Intramural Sports Supervisors  
Climbing Wall Staff  
Activity Area Supervisors

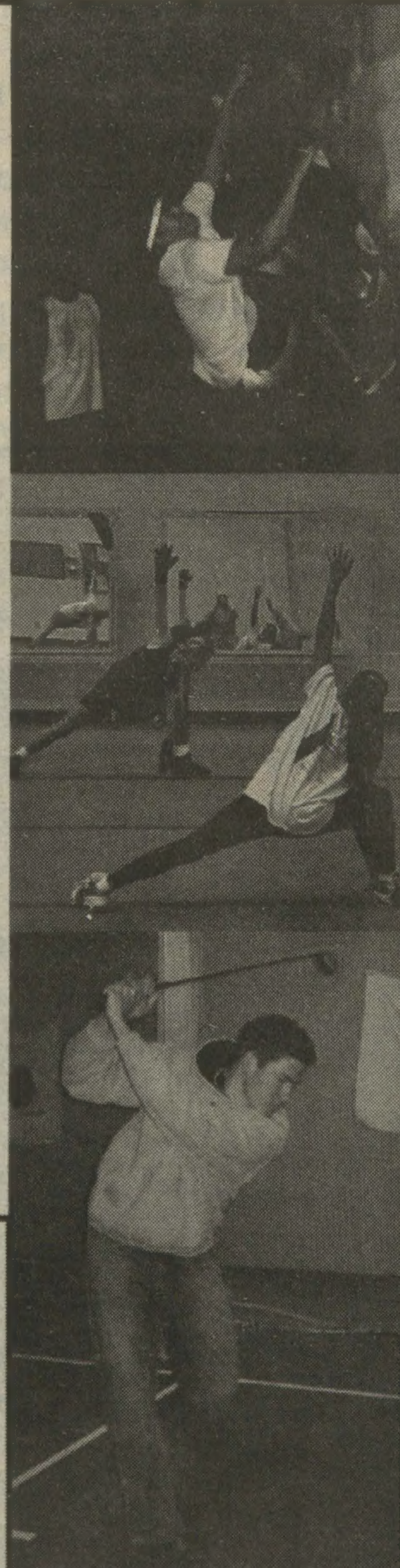
#### Lounge

Vending Machines  
Lounge Furniture

#### Building Hours

Monday-Thursday 6:30 am - 11 pm  
Friday 6:30 am - 9 pm  
Saturday 8:30 am - 7 pm  
Sunday Noon - 10 pm

Contact Us! 554-2539; HPER 100  
jkaminsk@mail.unomaha.edu  
www.unomaha.edu/~wwwocr



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# UNO plays host to thousands at conference on information systems

SCOTT STEWART  
SENIOR STAFF WRITER

More than 1,000 people attended the annual Americas Conference on Information Systems held at the Qwest Convention Center in downtown Omaha August 11-14.

This year the event was hosted by the University of Nebraska at Omaha's College of Information Science and Technology in conjunction with the Association for Information Systems (AIS). The Peter Kiewit Institute was also an event sponsor.

Two UNO professors were fundamental in bringing the conference to Omaha. Professor Ilze Zigurs, secretary of the AIS, and Prof. Deepak Khazanchi, chairman of

the department of Information Systems and Qualitative Analysis, initially placed a bid for the AIS's December conference—the International Conference on Information Systems.

"The whole thing started about four years ago," Khazanchi said.

UNO's main competition for the conference was the University of Nevada at Las Vegas. Las Vegas was awarded the December convention, but the August meeting was offered to Omaha.

"Even though it's called the Americas conference, this one is more inclusive," Khazanchi told the Gateway. Attendees from 40 different countries arrived in Omaha for the weekend conference. Hundreds of different institutions, ranging from the

Massachusetts Institute of Technology (MIT) to lesser-known Latin American universities were represented.

Helped by the Peter Kiewit Institute, this year has shown some of the largest financial contributions for an AIS conference. "UNO is well respected by our business community," Khazanchi said.

Besides the Peter Kiewit Institute, conference sponsors included the Greater Omaha Convention and Visitors Bureau, the AIM Institute, Union Pacific, Mutual of Omaha, and First National Bank of Omaha.

"It was a great success," Zigurs said. She also recalled an anecdote of an Australian delegate approaching her on an elevator in the Qwest Center to tell her that

the conference "was well worth the trip."

"AMCIS 2005 @ Omaha: A Conference on a Human Scale" consisted of more than 150 sessions broken down into 18 parallel tracks, 15 at the Qwest Center and three in the Hilton hotel across the street. In addition, more than 100 people attended pre-convention workshops in such topics as grant writing. About 425 papers were presented at the conference, selected from more than 675 papers from across the globe.

The cost to attend the conference ranged from \$200 for an early student member of the AIS to \$545 for an on-site corporate new or renewing member. More information is available online at the conference website, [amcis2005.isqa.unomaha.edu](http://amcis2005.isqa.unomaha.edu).

## Presenting Excitement, One Event at a Time



### SPO Fall Events 2005

Wed., Aug. 24: Electric Soul Method, jazz/funk/soul band.  
Noon-1:00pm, MBSC Plaza

Fri., Aug. 26: UNO Night @ Royals, 100 tickets to UNO students with id.  
7:05pm game time, Rosenblatt Stadium. Tickets available the 1st week of school in SPO office.

Wed., Aug. 30 & Thurs., Sept 1, Brass Chamber Music Symposium.

Fri., Sept. 9, Drive In Movie, 24 foot inflatable movie screen featuring Napoleon Dynamite.  
9:00pm, South Campus parking lot 9 --, between PKI & Scott Village

Fri., Sept. 16, Reggaeton Event,  
10:00pm, MBSC Nebraska Room

Mon., Sept. 26, Ty Barnett, comedian.  
11:45am-1:00pm, MBSC Nebraska Room

Tues., Sept 27, Jim Wand the Hypnotist, a UNO tradition.  
11:30am-1:00pm, MBSC Ballroom

Tues., Oct. 4, Red Wanting Blue, band.  
Noon-1:00pm, MBSC Nebraska Room

Thurs., Oct. 6, Kyle Grooms, comedian from Chapelle Show.  
11:45am-1:00pm, MBSC Nebraska Room

HOMEcoming WEEK 2005: URBAN UNDERGROUND

Philanthropy: Toiletries Drive (soap, shampoo, tissue, etc) to benefit the Lydia House

Mon., Oct. 10, Scratch Track, acoustic hip hop/soul trio.  
Noon-1:00pm, MBSC Nebraska Room

Tues., Oct. 11, GEMINEYE, award-winning slam poet.  
Noon-1:00pm, MBSC Nebraska Room

Wed., Oct. 12, Voting for Royalty, bring student id.  
10:00am-2:00pm, MBSC South Doors

Wed., Oct. 12, Graffiti Artists.  
Noon-1:00pm, MBSC Plaza

Wed., Oct. 12, Spirit Cup Night.  
6:00pm-8:00pm, Pep Bowl

Wed., Oct. 12, Raining Jane, funk/soul band,  
8:30-10:00, MBSC Plaza

Thurs., Oct. 13, Voting for Royalty, bring student id.  
10:00am-2:00pm, MBSC South Doors

Thurs., Oct. 13, Break Dancers.  
Noon-1:00pm, MBSC Plaza

Fri., Oct. 13, Voting for Royalty, bring student id.  
10:00am-2:00pm, MBSC South Doors

Fri., Oct. 14, Dance.  
9:00pm-Midnight, MBSC Fireplace Lounge

Mon., Oct. 24, No Better Cause, a capella group.  
Noon-1:00pm, MBSC Nebraska Room

Tues., Oct. 25, Wendy Fox presents "Spirit of a Child," educational comedy.  
Noon-1:00pm, MBSC Dodge Room, 3rd Floor



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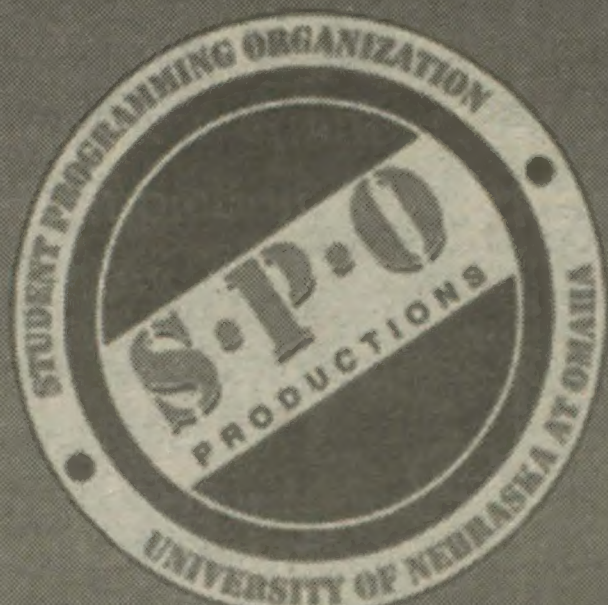
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## Major private donation approved

### *Board of Regents*

SCOTT STEWART  
SENIOR STAFF WRITER

The University of Nebraska Board of Regents had its annual community-based meeting at Chadron State College in Chadron, Nebraska, on Friday, July 29.

The Board of Regents meets annually outside of the University of Nebraska's chief cities—Lincoln, Omaha, and Kearney—to show the Board's commitment to educating all of Nebraska. This year's meeting in Chadron drew leaders from northwest Nebraska to discuss educational needs, economic development, and best practices with the Board.

According to Student Government President and Regent Elizabeth Kraemer, the day began with a breakfast where board members were introduced to a "wide array of influential members of the community who were generally concerned with what the Nebraska system plans in the panhandle."

Following the breakfast, the Board

conducted its formal, public meeting at 11:15 a.m. While the Board approved a few academic and business affairs, such as accepting "a major private gift to the University of Nebraska Foundation," the meeting was not the focus of the day.

Board members were also given tours of Chadron State College, a museum, a distance learning facility, and other area highlights, including Fort Robinson, where Crazy Horse was killed. There was also a two-hour panel discussion focusing on economic development.

"It was really cool. We got to tour the area. It amazes me that there's still so much open land.

"It was absolutely gorgeous and breathtaking," Kraemer said.

"Chadron State College was an excellent place to have the meeting," Kraemer said, because it highlighted how important it was for the University of Nebraska system to reach out to other parts of Nebraska and encourage potential students to attend college in Nebraska.

"The whole point was to show that we care about all of Nebraska," Kraemer said.

## Big college assignment: pay the bill

BY MARIA HALKIAS  
THE DALLAS MORNING NEWS  
(KRT)

Tuition, room and board is only the beginning.

The cost of going off to college not only trumps annual K-12 expenditures by a long shot but will be up 33.8 percent from last year to an estimated \$34.4 billion, according to a consumer survey released Aug. 16.

To outfit the average college freshman, parent and student will spend an average \$1,151.68, based on a survey by BIGresearch for the National Retail Federation. About half of that (\$540.35) will be on consumer electronics.

It doesn't get much better sophomore year. The average is \$1,028.57 as many students leave the dorm for a first apartment and shell out for bedding and bookshelves.

When the amount spent on college trappings is added to the \$13.4 billion spent on the younger student population, the combined \$47.8 billion makes back to school

the second-largest shopping season behind the Christmas holiday, NRF said.

"The spending power of college students is something that retailers are just beginning to grasp. And there is no sign that this market is slowing down," said NRF president and chief executive Tracy Mullin.

Many chains are turning their stores into back-to-college destinations.

J.C. Penney Co., Sears, Roebuck and Co. and Wal-Mart Stores Inc. prominently push campus solutions on their Web sites.

The Container Store, based in Coppell, has outfitted model dorm rooms on several college campuses since the 1980s.

But it's not shower caddies and desk lamps that will make the biggest dent in the checkbook, NRF found.

Textbooks will be the single-biggest expenditure for back to college at \$11.9 billion - more than twice the \$5.7 billion that students and parents will spend on clothes.

Consumer electronics spending is expected to be up \$700 million to \$82 billion.

From **EMAIL**: Page 8

a handful of questions were asked of ITS's help desk service regarding e-mail this summer.

Macintosh users have experienced some problems displaying buttons and functions working incorrectly. Lendt said that ITS was working on improving e-mail performance for Mac users, even though they account for a small fraction of e-mail users. The department has

actually purchased a Macintosh system to become familiar with the platform and how to solve common cross-platform issues.

ITS has been working with technology support personnel in the colleges to assist faculty and staff members. Additionally, departments and other groups interested in scheduling training for their faculty members are able to do so.

## ABC anchor Peter Jennings dies at 67

HAL BOEDEKER  
THE ORLANDO SENTINEL  
(KRT)

Peter Jennings, the Canadian high school dropout who became an urbane, steady mainstay as one of America's top anchors, died Aug. 14 at age 67.

Jennings died at his New York home, ABC News President David Westin.

"Peter has been our colleague, our friend, and our leader in so many ways. None of us will be the same without him," Westin told The Associated Press.

Jennings had disclosed in April that he had lung cancer.

"I was a smoker until about 20 years ago, and I was weak and I smoked over 9-11," he told viewers of ABC's World News Tonight. "But whatever the reason, the news does slow you down a bit."

Jennings continued to critique and plan the newscast as he received treatment, but he did not return to the air after his announcement. He was the last anchor still on the job of the three who dominated broadcast news for two decades. NBC's Tom Brokaw left the anchor chair in December, and CBS' Dan Rather departed in March.

To his duties Jennings brought a sharp intelligence, a sophisticated manner and a palpable enthusiasm. He was the face of ABC News and a forceful presence behind the scenes as principal editor of World News Tonight.

"Some people continue to pretend that anchor people are reporters," Jennings said in 2004. "We're editors. We have a chance to report from time to time."

At that time, he relished going to Iraq to anchor the newscast, work with reporters and gain a better sense of the war. Jennings scoffed at critics who found such anchor trips meaningless.

"I help everybody's understanding in the news division," he said. "Forgive me for sounding arrogant about it, but I'm a pretty decent reporter."

That was an understatement. He was a top-flight correspondent who covered the Middle East, South Africa and Eastern Europe. He brought ABC prestige with his reporting in 1972 when Arab terrorists took Israeli athletes hostage at the Summer Olympics in Munich.

World News Tonight was built around Jennings' strengths, especially international reporting, said executive producer Jon Banner.

"He is the broadcast," Banner said.

Colleagues pointed to him as a mentor who pushed them to do their best work.

Jennings enjoyed a career highlight on

Dec. 31, 1999, by ushering the country into the millennium. With wit and grace, he guided the 25-hour coverage, titled ABC 2000, that won a Peabody.

He earned more high marks for his anchoring after the terrorist attacks in 2001. TV Guide named Jennings, Brokaw and Rather television's most valuable players of the year and praised their "tireless professionalism."

Jennings was first and foremost an anchor, said Andrew Tyndall, who analyzes network news in the weekly newsletter Tyndall Report.

"Urbane is a very good word for him," Tyndall said. "He's knowledgeable about the world. He takes everything in stride. He doesn't get overwhelmed by events."

Jennings, who joined ABC News in 1964, had three stints as a network anchor. He had a bumpy tenure from 1965 to 1968.

In 1997, he recalled, "I spent all these years trying to seek forgiveness for my ineptitude the first time I did it."

From 1978 to 1983, he shared anchor duties with Frank Reynolds and Max Robinson. Jennings became the sole anchor in 1983 after Reynolds died.

Jennings used his anchor status to enrich prime time with newsy specials on abortion, gun control, Haiti, Bosnia and the South American drug trade. His love for history propelled programs on the 20th century, early Christianity, John F. Kennedy's assassination and Martin Luther King Jr.'s "I Have a Dream" speech. Jennings' output reflected his wide range of interests, from UFOs to Little League baseball.

The ABC anchor also tried to reach children with specials on prejudice, AIDS and the 2001 terrorist attacks. With Todd Brewster, Jennings wrote the books *The Century* and *In Search of America*.

But the anchor said the thought of writing a memoir made him self-conscious. He was born in 1938 in Toronto. His mother, Elizabeth, was a supporter of the arts. His father, Charles, was a radio broadcaster who later became an executive at the Canadian Broadcasting Corp.

At age 9, Peter had his own radio show on the CBC, but he later dropped out of high school and attended college briefly. In 1997, he received an honorary doctorate from Carleton University in Ottawa.

"I went there about 10 minutes to night school," he said. "Then I stopped."

That didn't keep him from winning the most prestigious honors in American television journalism, including 14 national Emmys and two Peabody Awards. He became a U.S. citizen in 2003.

He is survived by his wife, Kayce Freed, and two children from a previous marriage.

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From **GOODRICH:** Page 3

"Nothing has brought me greater satisfaction than to have had a small association with the Goodrich Program," Locke said.

Goodrich's son, Chris Goodrich, spoke on behalf of his father who passed away in 2001.

"Dad and mom were strong supporters of public education. Dad and mom thought that education was the primary responsibility of government and the community. It levels the playing field," Chris Goodrich said.

Among the Goodrich success stories is Mike Kohler. Kohler, a former Goodrich student and former corporate executive with Cox Communications, took to the podium to talk about the importance of the Goodrich Program beyond campus.

"In political and economic terms, the Goodrich Program means a revolution in the economy and a better quality of life. You have 1,000 graduates in the community in professions like law and medicine."

Locke said that a quality education makes a difference for individuals from low-income backgrounds before leaving the stage to a standing ovation.

"Education is the key to success," he said.

Kohler also spoke about the need to

continue and increase financial support for the program.

"In a time when technology is almost out of control the Goodrich Program represents a continued dedication to the fundamentals of educational core values that we all hold dear," Kohler said.

"If someone feels that the Goodrich's approach might be outdated they should think twice. No matter what the advances in technology, the people drive the engine," he said.

Ozuna credits the program's financial support and sense of community for making her graduation possible. She said the program not only paid her tuition and fees, but it also allowed her to connect to other students with similar backgrounds.

"It really took a big load off of my shoulders not having to worry about being in debt," she said. "The ability to have a scholarship that could pay for my education really helped."

Ozuna is looking forward to advancement at PayPal, where she has been working through college. She said she hopes to enter their management program. Ozuna smiled as she sat back down with her mother, who was also smiling a big, toothy smile.

From **BRAMLETT:** Page 4

places that we are going to try to identify with those signs where they know they are welcome."

Bramlett believes that this is an issue that can also affect faculty and staff on campus, saying that it will be a chance for them to give support to their students.

"The teachers, the professors, the staff

members on campus who are gay, lesbian, bisexual, transgender or queer themselves or who are very strong allies [of the GBLTQ community] are making sure that they know that this project is out there," Bramlett said. "(They are) making sure that they know that they can make a difference in their gay and lesbian students' lives."

From **GRADES:** Page 3

we're done," Garver said.

Otherwise, the complaint is given to a departmental grievance committee, which is typically made up of three faculty members from the department. The committee makes a recommendation, and if both the instructor and student find it agreeable, then the matter is settled. This stage usually settles the dispute.

Heidel said that in most instances, committees after the departmental grievance

committee look to see if the proper procedure was followed and usually endorse the procedure if it was correct.

If a student is still unsatisfied, there is supposed to be college-wide and campus-wide grievance committees to hear the case.

"I don't think it's ever gone any further [in the mathematics department]," Heidel said.



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## Study finds textbook costs soaring

BECKY BARTINDALE  
KNIGHT RIDDER NEWSPAPERS  
(KRT)

A Government Accountability Office study of U.S. college textbook pricing confirms students' complaints: Prices have skyrocketed, driven by frequent new editions and extra materials such as workbooks and CD-ROMs, and the same textbooks often cost less overseas.

Since 1986, textbook costs have increased by 186 percent, at double the rate of inflation, the U.S. GAO concluded in a report released Tuesday. That rise, combined with the 240 percent increase in the average cost of tuition and fees in the same period, can create barriers to college, particularly for low-income students.

The report makes no recommendations, presenting just a factual explanation of escalating prices and the cost differences between here and

abroad.

But student advocates said Tuesday they hope having the GAO validate their claims will galvanize colleges to push for textbook practices that help students save money, such as asking publishers to sell books separately from other learning materials that often go unused.

"Our experience is the publishers do not respond to students," said Merriah Fairchild, a higher-education advocate with the California Student Public Interest Research Group, which has been studying textbook costs since 2003. "Professors and college administrators are the ones publishers say they take their cues from."

U.S. Rep. David Wu, a Democrat from Oregon, sought the GAO study after learning that students were ordering U.S. textbooks from Amazon.com's United Kingdom Web site because they were much cheaper abroad. The report concludes that price differences from

country to country largely come down to local market conditions and what students in a particular market can and are willing to pay.

As students turn to the Internet, the report says, publishers have strengthened their agreements with foreign wholesalers and online retailers to limit large-scale re-importation of cheaper books to the United States.



photo illustration by Michelle Bishop

Textbook costs have increased by 186 percent in the past 19 years, doubling the rate of inflation. Some students spend more than \$500 a year on books.



Danille Petersen

UNO bookstore employee Dirk Ekleberry puts price tags on new books.

Wu plans to investigate the legality of such restraints, his spokeswoman said.

The Association of American Publishers took issue with the data used by the GAO, saying the figures don't reflect the true cost of books to students. Independent numbers produced by college bookstores and American publishers show the average full-time student at a four-year university spends \$580 a year on textbooks, not the \$898 the report claims.

Publishers have taken steps in recent years to reduce costs, the group said, including issuing low-cost texts, electronic books, black-and-white editions and abbreviated editions.

In a statement, the publishers group defended bundling supplementary instructional aids with textbooks, saying they were developed at the request of professors and respond to students'

academic needs. As more students attend college, they have a broad range of skill levels and learning styles that benefit from a range of materials, said the group's CEO, Patricia Schroeder.

This is the first time the GAO has looked at textbook prices. The government has no oversight of the publishing industry, "but there is an overall public policy interest in the cost of college, particularly for lower income students and their families," said Cindy Fagnoni, who manages the section of the GAO that produced the report. "Our work shows that textbooks make up a significant share of college costs, especially at the type of colleges low-income students attend."

The report found that textbooks account on average for only 8 percent of the cost of tuition and fees for full-time students at a private university full time, but it is a much.

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# FEATURES

Josh Bashara | Features Editor

Page 13

features@gateway.unomaha.edu | August 23, 2005



Josh Bashara



Stacy Shea

Dave and Buster's is located at 2502 S. 133rd Plaza. Drinking, Skee Ball and video games are just some of the things to do at Dave and Buster's, which is open daily.

## Dave and Buster's brings a new concept to Omaha

REVIEW BY JOSH BASHARA  
FEATURES EDITOR

I knew before I even walked through the decorative "D&B" archway that I was going to like this place.

For weeks I'd been hearing the rumors. Little whispers here and there about a national franchise called Dave and Buster's that was coming to Omaha. I'd never heard of the place before. A lot of my friends hadn't, either. All I knew was that it was supposed to be like an arcade for adults. A place where dorks-at-heart and grown-up kids could go

to do two of their favorite pastimes: play video games and drink booze.

The great thing about this place is that you can do them both at the same time. So sweet. I don't know how many times my friends and I used to joke that if we could drink at Family Fun Center, it would be perfect. It's not a new concept, either. In places like Japan, the two activities go hand-in-hand.

Dave and Buster's started in the United States in 1982 in Dallas. Since then, the franchise has scattered dozens of locations all over the country and in Canada. And late this summer, Omaha was finally added to

the list when the company opened its new location at 2502 S. 133rd Plaza. It's nestled between Big Lots and Office Max, just off 132nd and Center streets in Omaha.

A few days after D&B opened late this summer, I grabbed some friends and headed out to see if the place would live up to all the buzz I'd been hearing.

Walking up to the entrance, the first thing I noticed was an outdoor patio area where a diverse crowd of people were eating and drinking. I saw your typical soccer mom trying like hell to get a group of kids to stop shooting spitballs at each other. The next table over, a few twenty-somethings sat

enjoying some margaritas and appetizers.

As I strolled through the doors, I was greeted by what looked like a bouncer in a suit who checked our IDs. I later learned that while the under-21 crowd is allowed inside, they have to be accompanied by an adult. If I was under 21, I would despise this rule, but being a little older now, I actually liked this policy. It probably does a good job of keeping the riff-raff out, which was something I hated about other arcades: too many damn thugs and annoying underage girls running around yelling.

Happy that there was no cover charge to pay, I led my friends inside and looked

See DAVE AND BUSTER'S: Page 24

## Attention Students!

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# Studying up on campus life: Student experts give valuable advice

JENNIFER CARTER AND ALEX MANN

THE DALLAS MORNING NEWS

(KRT)

Your professor hates you. Your roommate acts as if he just landed from another planet. And just when you think it couldn't get any worse, the food sucks.

Students who are approaching their first semester of college are beginning to wonder how they'll survive on a new campus.

We asked a panel of experts, some of The Dallas Morning News' own college interns, for their best advice: Dakarai Aarons, 22, a senior at the University of Nebraska-Lincoln; Kate Goodloe, 23, a 2004 graduate of the University of Missouri-Columbia; Philip Gray, 22, a senior at Wichita State University; Rori Harrington, 23, a 2005 graduate of Southern Methodist University; Ben Malcolmson, 20, a senior at the University of Southern California; and Lauren Smiley, 22, a 2005 graduate of the University of Iowa.

## DORM LIVING

**Q:** You just met your roommate. How can you avoid the awkward silences with him or her?

**A:** I'd suggest talking about where you all are from, how many siblings you have and all that jazz. You have a whole year to get to know each other, but starting with the basics will help give you a foundation to keep communication going. *\_Dakarai Aarons*

**Q:** What do you do if your roommate has a "busy love life"?

**A:** Often, this results in your being "s-exiled." The good news is that it forces you to socialize elsewhere—in the lounge, the quad or the student recreational area. I met some of my best friends that way. Your roommate should respect your right to the room, too, and you should encourage her to talk with someone if she's being unsafe. But you are not your roommate's keeper, and you'll get along best if you realize that early on. *\_Kate Goodloe*

**Q:** How do you balance partying and studying?

**A:** If you're so tired in class that you can't keep your eyes open, you are partying WAY too hard. If you are getting straight A's and can count your friends

on one hand, it's probably time to give yourself a break. You should be able to have fun without dropping a letter grade. *\_Rori Harrington*

**Q:** What are alternatives to the party scene for meeting people?

**A:** Hang out in your lounge during the day. Intramural sports can be a good way to meet people. Gossip in the back of a lecture hall. The teacher might get mad, but you can make good friends. Check out the bands at nearby all-ages clubs, see if your student commons has a bowling alley or hang out at the local IHOP. The more people that go along, the more fun. *\_Kate Goodloe*

**Q:** How can you meet new people if a lot of high school friends go to the same college?

**A:** Don't room with someone from high school. It will tie you to the past and strain that relationship as you both change during college. If you join a club on campus, you'll have a group of non-high school people to hang with. *\_Lauren Smiley*

## RELATIONSHIPS AT HOME

**Q:** How can you maintain long-distance friendships?

**A:** E-mail, text messages, phone calls (be careful with those long-distance minutes) and visits. One of the best parts of being in school is visiting friends at other places and having them visit you. *\_Rori Harrington*

**Q:** How often should you visit and call your parents?

**A:** It depends how far you are from home. Visit home as often as possible without missing social or educational events and without annoying your parents or spending too much on tickets. Call or e-mail your parents at least once a week. *\_Lori Harrington*

## CLASSROOM SURVIVAL

**Q:** Is it better to bring a laptop or a desktop computer?

**A:** I recommend a laptop, especially if you do a lot of traveling. If your college has wireless Internet access in study areas, you can use your computer for studying. *\_Dakarai Aarons*

**Q:** What are some tips for adjusting to new professors and teaching styles?

**A:** It's not that different. Don't overthink everything, and don't try to

impress the professor with your English 4 AP knowledge. Teachers and classmates don't care. *\_Ben Malcolmson*

**Q:** How do you decide which classes to take?

**A:** Find the best professors and take their classes. If the professor is good, it won't matter what the subject material is. *\_Ben Malcolmson*

**Q:** What are the best ways to manage your time and stay on top of homework?

**A:** Do your homework ASAP. If you have an hour after a class, start the assignments you just got. Finish them as soon as you can. If a paper's due at the end of the semester, write it early, then review it before you turn it in. *\_Philip Gray*

## CAMPUS LIFE

**Q:** What's the best way to get to know your campus and new city?

**A:** Get out of your dorm room. Say yes to invitations. College is your time to meet new people and try new things, if for nothing more than the stories afterward. *\_Lauren Smiley*

**Q:** Should you join fraternities and sororities?

**A:** Greek life isn't for everyone. In fact, it isn't for most people. But don't eschew other student organizations. *\_Philip Gray*

**Q:** What are the best ways to earn money?

**A:** Get a campus job that allows you to study, like the checkout desk at the library or monitoring a computer lab. There's nothing better than getting paid for studying. *\_Lauren Smiley*

**Q:** How can you avoid illegal substances?

**A:** Don't try them. Don't buy them. Most schools have strict policies on drugs and the consequences of possession or use. Some schools won't let you come back. *\_Rori Harrington*

**Q:** What should you do if you hate your dorm food?

**A:** It took me almost two semesters to

learn you can boil water in a microwave. That opened the door to pasta, rice and real macaroni and cheese. (Make sure you use a glass container, not a metal one.) Toasters can heat up bagels and warm sandwiches. But check out what appliances your school allows in dorms. You don't want your machinery confiscated. *\_Kate Goodloe*

**Q:** How can you avoid the Freshman 15? How can you stay healthy?

**A:** The cafeteria may look like a buffet, but do not treat it as such or you will be packing 10 extra pounds by October. Keep the munchies in the dorm room to a minimum. If you're feeling lonely, the batch of cookies from mom may look appetizing, but there are consequences to mindless munching. Exercise daily, even when midterms roll around. You'll be more sane if you stick to a stress-releasing exercise schedule than if you give in to a cycle of sleep deprivation, no physical activity and munching on Tostitos to stay awake at 2 a.m. *\_Lauren Smiley*

**Q:** What if you decide that you absolutely HATE college?

**A:** College isn't always fun, but you're probably going to need a degree eventually. If you hate college, take as many hours as you can, especially during winter and summer breaks. Pile on 21 hours a semester plus six in January and 15 in the summer. You'll be done in three years. *\_Philip Gray*

**Q:** What do you do if you become ill?

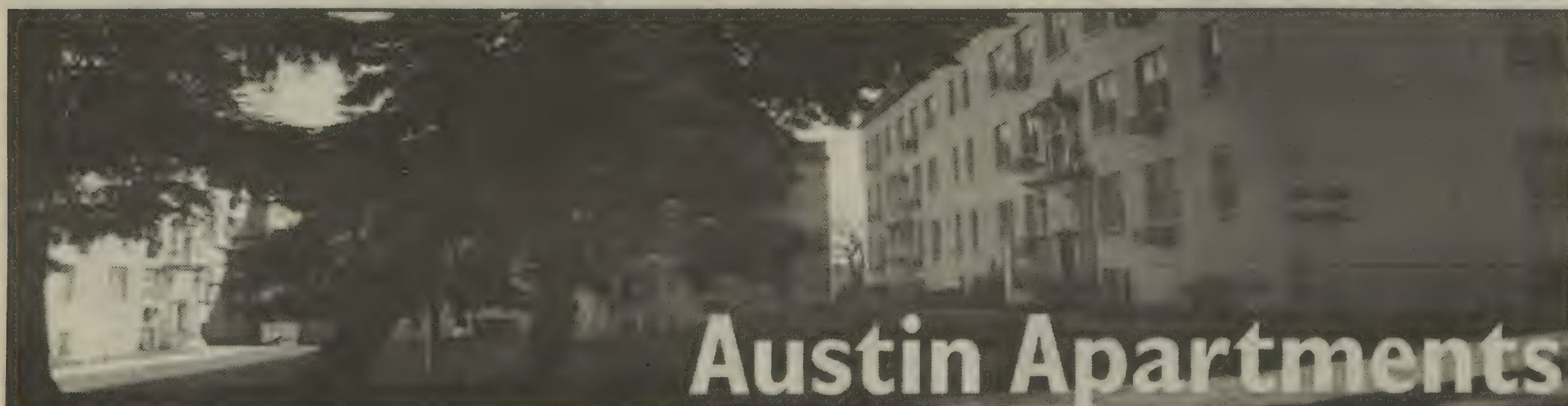
**A:** Sleep, drink water and do all the other normal stuff your mommy tells you to do. But most of all suck it up and don't throw a pity party because everyone gets sick every once in a while. *\_Ben Malcolmson*

(Editor's note: You also might want to get to know your campus clinic, since you'll probably be needing it over the next four years.)

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E.O.E



# Beyond the blonde isn't just puppies and rainbows and pop music

I took a biology lab my freshman year in high school. One day our class discussions focused around diseases in humans, especially AIDS. Someone brought up the fact that it is not the disease itself that kills you, but instead the failing of your immune system and that you can eventually die from a cold or equally small-scale affliction. I digested this information.

I've found myself to be a problem solver. In other words, I seek solutions. Especially of the win-win variety, but not everything fits into that category. Especially AIDS, until we find a cure.

A week before the class discussion I saw *The Boy in the Plastic Bubble* on TV in which John Travolta plays a teen without an immune system. He is forced to live in an incubator-type room and whenever he leaves the house, he wears a huge plastic bubble suit around him to protect him from the outside world.

A logical girl, I put two and two together. I raised my hand.

"What if someone who had AIDS lived in a plastic bubble where no germs or

disease could get to them? Would they still die?"

Laughter erupted from the four corners of the room. Even my teacher laughed. Okay, so maybe I was guilty of uttering some less-than-stellar answers before, but this was not meant to elicit teasing and giggling. There was a serious thought-process behind my question and I did not appreciate the response I received. I'm pretty sure I heard someone call me bubblehead.

What I wondered then—and still wonder now—is what if the brainy brunette behind me had asked the offending question? Would they have belittled her? Or would they have nodded their heads, thinking silently to themselves that this girl was a genius, that she deserves the Nobel Prize or something?

Maybe I'm overreacting, and I'm sure I did feed the fire when it comes to being

## Beyond the Blonde



Alex May

stereotyped as a ditz, a dumb blonde or hell—a bubble head, but I do wonder if society's stereotypes had me pegged first.

I am a blonde, and I can be a bit of a ditz. I love fashion, as my last year's column "Real Fashion" will attest, and I really like puppies and rainbows and pop music, too. I love partying with my friends, and singing in the car, or to Karaoke. I keep up with celebrity gossip and bleach my teeth as well as

my hair (but my natural color is still considered blonde, albeit a sandier shade). I find myself saying "like" a lot, and quoting *Mean Girls* like it's my job. I even read "Chick Lit."

But behind the blonde, I'm actually a very introverted chick. Some nights all I want to do is stay home, think and read. I over-analyze and have deep conversations on a wide array of topics, just for fun. I'm a total nerd, both in my sense of humor and

love for the textbooks. I ponder spiritual ideas, and my place in this world.

But not many people see beyond the blonde or peppy disposition. And I'll admit that when it comes to being judgmental I am guilty as the rest, although I am definitely working on it. All I ask is that people realize that everyone has infinite facets to their personalities, and they don't have to necessarily contradict or complement each other.

I'm not really sure what this column will mean to me or you, but I ask that you read with an open mind, and maybe even fuel discussion with your feedback.

Well, my word count is getting high, so I'll wrap it up.

**Bubble-headed-blonde's bottom-line:** I don't have to be any one thing, and neither do you. We can agree to disagree, or even agree for that matter. Let's just be open-minded.

Okay, that's all I got for today, but feel free to e-mail me with your opinions/comments at ammay@mail.unomaha.edu. Hate mail should be sent to an address I won't disclose...you know who you are!

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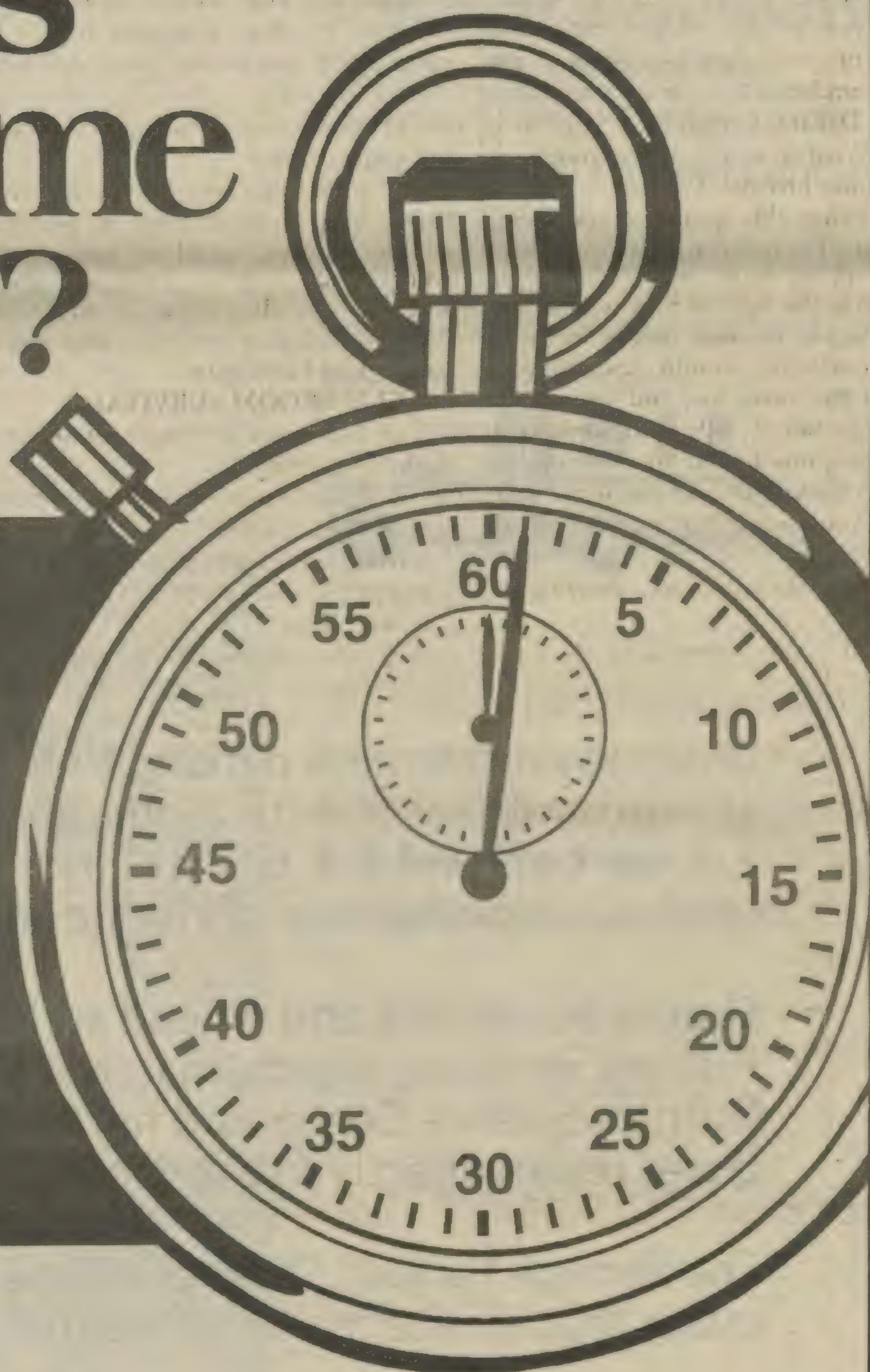
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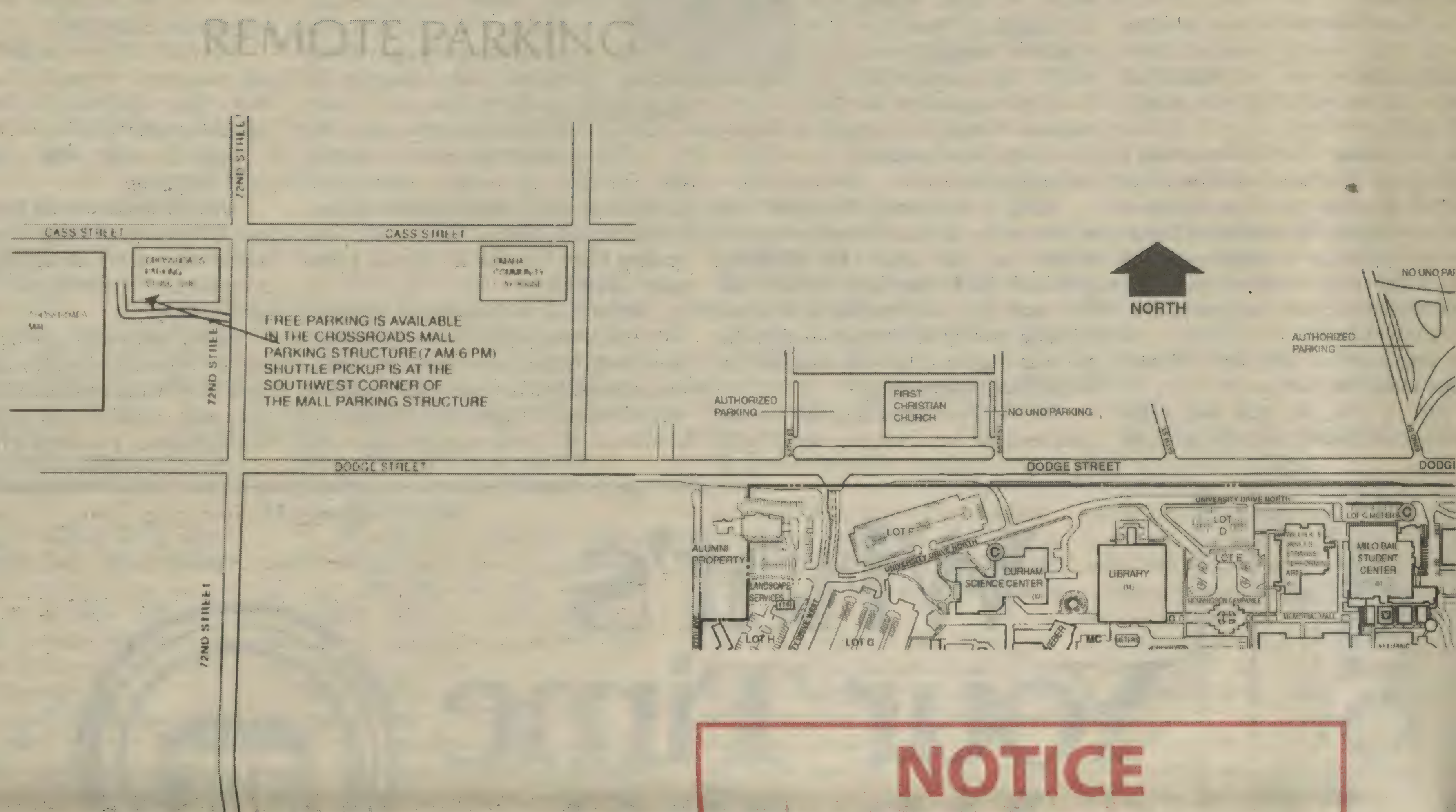


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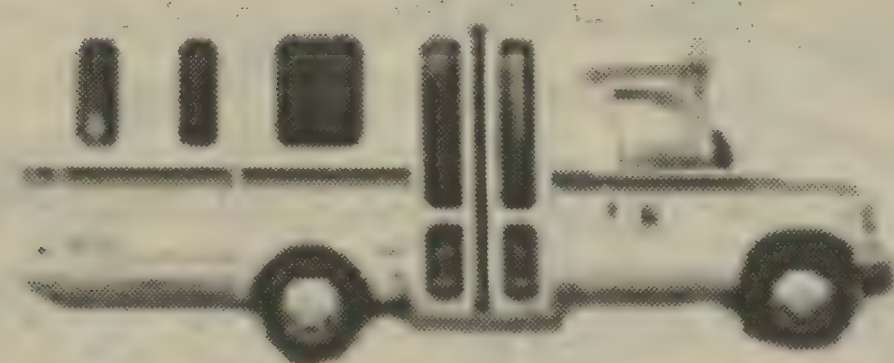
# The bull stops here.



## NOTICE

Some stalls on Level 4 will not be available for UNO parking.

Watch for SIGNS.



## REMOTE PARKING: Crossroads Mall Parking Structure.

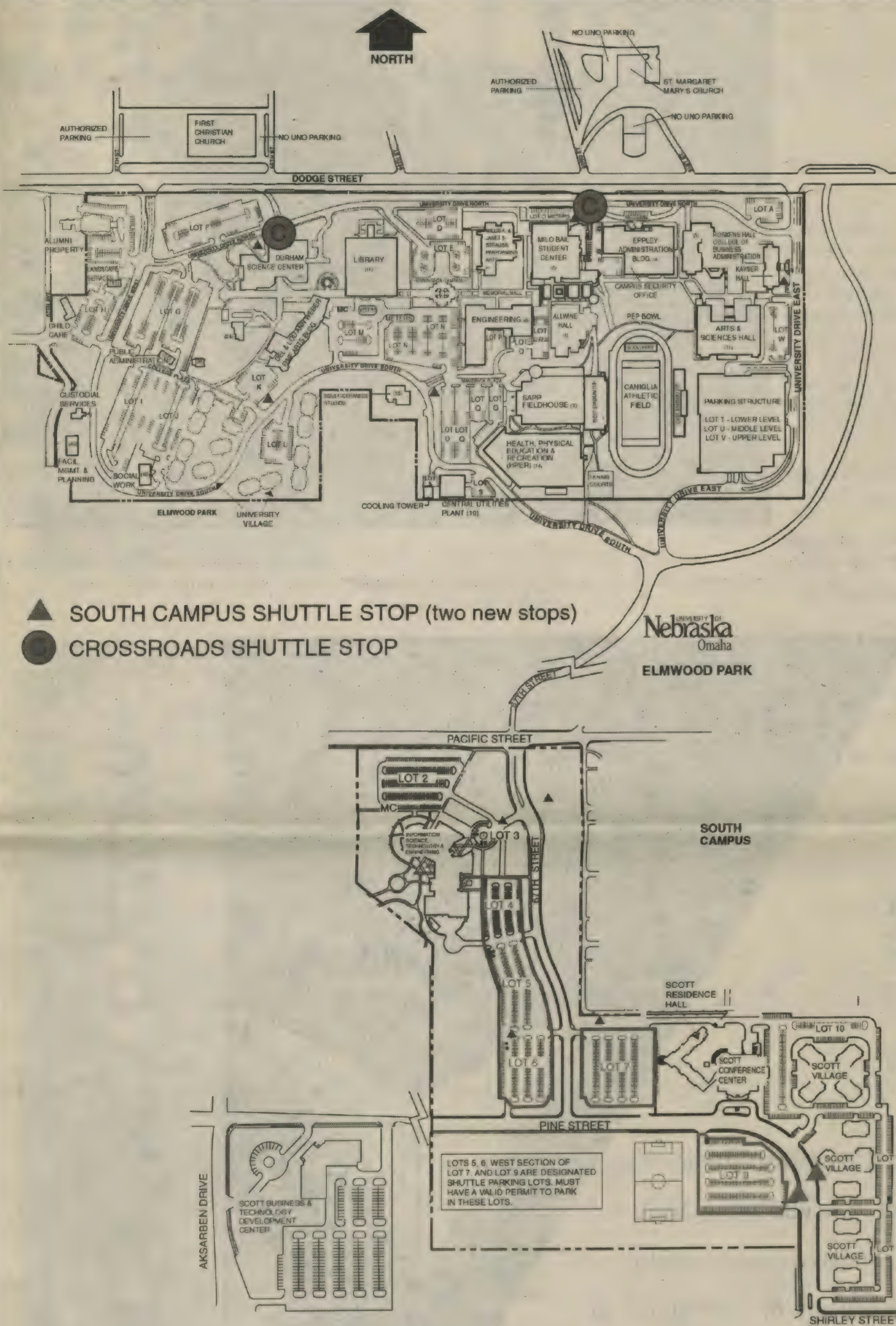
UNO provides remote parking from the Crossroads Mall Parking Structure located at 72nd and Cass Streets. Hours are 7 a.m. to 6 p.m. Parking is permitted on levels 1, 3, **part of level 4**, 5, 6 ONLY. (Not on level 2 or in regular surface lots.) Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the southwest corner of the Crossroads Mall Parking Structure approximately every 15 minutes making stops **ONLY** north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus.

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## SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

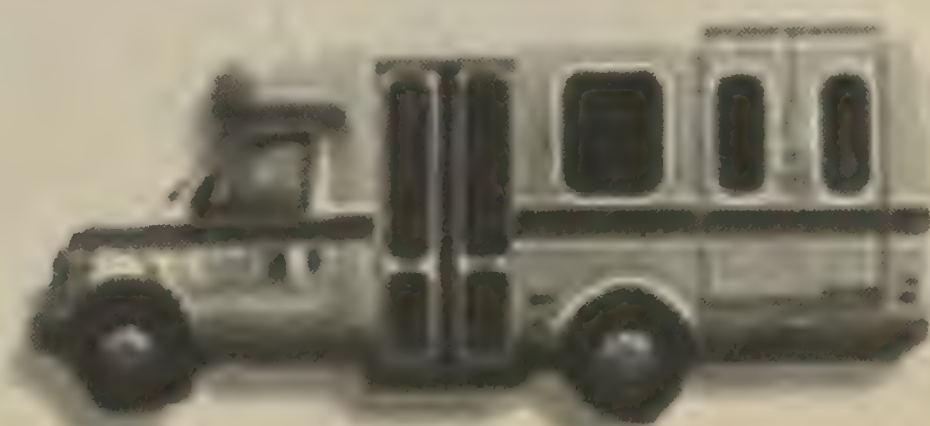
The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

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Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the parking Structure.





## Feeling a little parched? Places for cheap drinks around campus

MIKE McMANUS  
SENIOR STAFF WRITER

There is one phrase in the English language that nearly every college student is familiar with. This phrase breaks through language barriers, brings strangers together and holds a very special place in a many students' heart. It's a relief for those who have studied too much and a distraction for those who just "don't have the time." This phrase, of course, is a two-letter word that gently slips off the tongue: drink specials.

College students in today's society have a lot on their plates. Worrying about grades, papers, work and family can create a lot of unnecessary stress. One particular form of stress reduction that college students participate in is enjoying their 21-year-old right of consuming alcohol. Whether it's to quench a light thirst or to develop the nerve to go talk to that special someone, alcohol is a part-time activity that many college students enjoy.

The downside to this intoxicating activity is definitely the effect that it has on a student's wallet. Fortunately there is a cornucopia of cheap drinking

establishments surrounding the UNO campus. These "buildings of booze," as some like to call them, keep students in mind when pricing drinks. The following is a list of some of the most affordable drinking establishments around the UNO area.

**Arthur's** (82nd and Dodge Streets)

A very welcoming feel, with something special going on nearly every night. \$3.50 domestic pitchers with \$1 kamikaze shots all night long. A very popular place for karaoke on Tuesdays, and salsa dancing on Thursdays. The cheapest bar in the UNO area.

**Billy Frogs** (87th and Dodge Streets)

With a very laid-back sports bar feel, Billy Frog's is

See **PARCHED**: Page 20



A pocket full of change will get you nice and buzzed at many bars and lounges near campus.

Michelle Bishop



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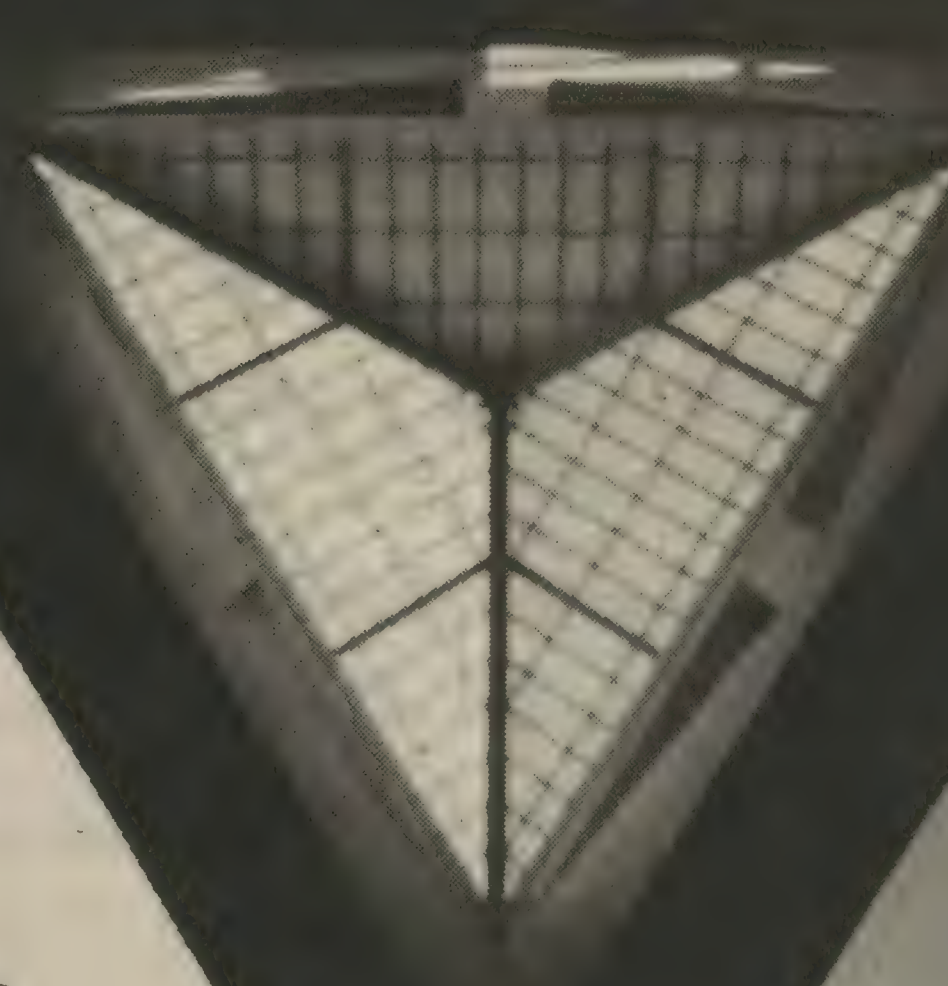
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# 20 Questions



## A little insight into a random UNO student

BECKY BOYER  
STAFF WRITER



**Name:** Zach Klebba  
**Major:** Undecided  
**Year:** Freshman  
**Hometown:** Gretna

**1. How would you describe yourself in one brief sentence?**

*I'm a dedicated individual who likes to have fun.*

**2. If you could be a superhero, what power would you want the most? Probably the ability to fly.**

**3. What person would you like to meet the most, dead or alive, and what would you ask him/her?**

*My Grandpa who died right before I was born. I'd ask him what his life was like.*

**4. Who's the best professor at UNO you've ever had?**

*No answer yet, I'm a freshman.*

**5. Who's the worst?**  
*Same as above.*

**6. How do you feel about the parking at UNO?**  
*Obviously I don't like it.*

**7. Why did you choose UNO?**  
*Mostly the location.*

**8. What do you think your favorite thing about going to school at UNO will be?**  
*Probably the feeling of independence.*

**9. What do you think about the new lactation station?**  
*I think it's convenient.*

**10. If you knew you were going to die tomorrow, what would you do today? Sky dive.**

**11. What's your favorite movie, and why?**

*Napoleon Dynamite. I like comedies, and this movie makes you laugh in a way no other movie has before.*

**12. What's the most messed-up thing about the world today?**  
*I guess like the war in Iraq.*

**13. What would you do to change that? I don't know.**

**14. Have you ever taken drugs?**

*No, because I keep my future in mind when I make decisions.*

**15. What's the most horrible thing that's ever happened to you?**

*Probably when my twin brother pulled down my pants in front of the entire fifth grade class.*

**16. What's the difference between lust and love, to you?**

*If you act on lust you're seeking temporary/physical satisfaction.*

**17. Have you ever really, truly been in love?**  
*Nope.*

**18. What's the meaning of life?**  
*I don't know what to say.*

**19. What is the most difficult thing you've ever done in your life?**  
*Moving a lot, because my dad was in the Air Force.*

**20. What is one question you've never been asked, but always wish someone would have?**  
*What makes you different from everybody else?*

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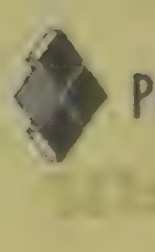
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From **PARCHED**: Page 18

one of the most popular bars in the Omaha area. Tuesdays and Saturdays are its most happening nights with a \$5 cover, which buys you \$4 pitchers and \$1 shots all night long.

**Brazen Head** (319 N. 78th St.)

Comfortable Irish pub-like feel with a very young college-aged crowd. On Thursday night a \$5 cover will buy you \$1 you-call-its all night. This place does get packed pretty quickly, usually to the point that it's hard to get a drink or even make it to the restroom.

**Crescent Moon** (3578 Farnam St.)

A quaint, friendly and cheap bar. Treat yourself to 32 beers on tap and more than 100 bottles to choose from. All pints are \$3 to \$3.50 (with beer on sale every day). Tuesday is pint- night; \$4.50 for the first glass with \$2 refills, and you get to keep the glass. Go downstairs to the "Beer Hall" and enjoy "the boot," a 62-oz glass boot filled with your choice of imported German beer for \$13.

**Dundee Dell** (50th Street and Underwood Avenue)

With a pub-like atmosphere, this bar is home to 112 different varieties of beer. It's a very historic bar and is a popular spot for college students to gather. \$3.50 for 16-oz pints. If you're a bar-hopper it's a must. The movie-themed décor is pretty cool as well.

**Homy Inn** (1510 N. Saddle Creek Road)

This bar is easily recognized simply because it is one of the only bars in Omaha with champagne on tap. It's quite small but has a very exciting and eclectic atmosphere. All drinks are very affordable and they make some mean slushies!

**Mai Tai** (7215 Blondo St.)

With drinks categorized by movie ratings, who can forget such a memorable bar? With an Asian feel, this bar is one of the most popular among UNO students. Favorite drinks include "the Zombie" and "the Mai Tai," both categorized as "XXX," with two-drink limits. Yeah, they'll actually cut you off. Both drinks are \$5.75.

**The 49R** (4824 Dodge St.)

This place defines the hole-in-the-wall dive bar. However, it's a great place to get in touch with the Omaha music scene. Take caution if you're already drunk because the entrance is at the bottom of a flight of steps.

So whether you quench your thirst, inhale the bottle, or simply sip for pleasure, it's apparent that there are plenty of drinking options around the UNO area. Remember to drink responsibly, and never drink and drive.

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# Campus security offers more than just parking tickets and fines

COMMENTARY BY ALEX MAY

SENIOR STAFF WRITER

"If there something strange in your neighborhood, who ya gonna call? Ghostbusters!"

If there's something strange on campus, however, call campus security instead. Not only do they hand out tickets and boot your car when you've amassed a lump sum of \$379 in tickets in one semester (is that just me?), they are also the ones to call when you are in trouble.

I have found (after the booting incident) that the people at campus security are understanding, especially when I ran over and broke the electric arm off the parking garage when my flip-flop got wedged as I scrounged in my car for change. In fact, they offer a ton of services free of charge to students, staff and faculty of UNO that many people may not know about.

For example, the campus security department is there to help with vehicle assists such as jumpstarting stalled vehicles, helping with tire changes, opening vehicles that the driver has locked the keys inside, and obtaining gas if the need arises. These services apply to on-campus vehicles only, obviously.

Aside from vehicle assists, campus security fingerprints applicants for local, state and federal positions. They also fingerprint the children of faculty, staff, students and alumni for the benefit of the parents in the event that the child becomes missing.

Security also offers escorts to people on campus by request and perform personal safety checks for people that are working late or alone on campus. Engravers are available to check out in order to mark personal belongings in case of theft. These thefts, as well as other on-



Michelle Bishop

Campus security officer Rick Korth helps freshman Tuane Chang open his locked car to get his keys out.

campus crimes, are investigated internally by the department. However, students should know that they also have the choice of getting the Omaha Police Department involved as well.

For insurance purposes, campus security will issue copies of theft and personal injury reports. They also deliver emergency medical messages. The

department runs the campus "lost and found" service, so if you are looking for those leopard print earmuffs you lost, you know where to look. You should really engrave those, by the way.

If you need access to a lab or classroom outside of regular class hours, campus security holds the key, literally.

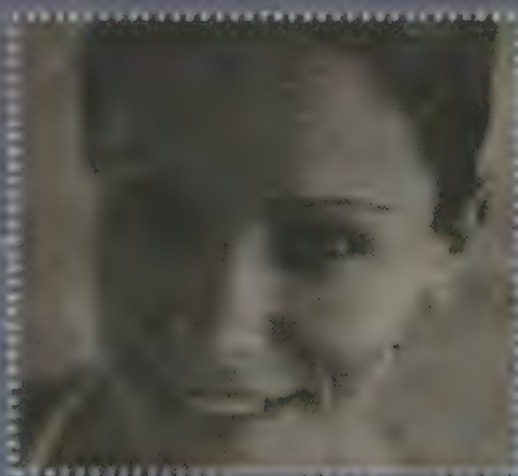
Paul Kosel, assistant manager of

campus security, said that campus security also talks to groups and organizations and other departments about the services they offer, as well as other safety issues. The staff is familiar with CPR and first aid, as well as use of the Automated External Defibrillator.

"We're here 24-7 to help you," Kosel said.

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## Free entertainment on campus courtesy of SPO members' hard work

DANELLE PETERSEN  
SENIOR STAFF WRITER

Most students have probably been to a SPO event, whether or not they have realized it: the free comedians, movies and psychics, concerts in the plaza and the Nebraska Room. You know, the ones with the free nachos or pizza?

Then there are the biggies they plan like Welcome Week, Homecoming and March Mavness. Did you know that eleven students spend hundreds of unpaid hours planning events to entertain you, the students at UNO?

The Student Programming Organization, or SPO, is the organization behind the 'kids that spend your money. That's right, some of the student fees you pay every semester are spent to entertain you.

SPO's mission is to "provide diverse, educational and entertaining programs to enhance the University of Nebraska at Omaha community while providing the opportunity to develop leadership, academic, and social skills. SPO's vision is to be the foremost planning organization for campus entertainment at UNO," according to Erin Cron, SPO's adviser.

The SPO student director then works with the advisor to prepare an overview of money spent and a request for the upcoming budget to the commission. The Student Activities Budget Commission's recommendations are then approved by Student Government and the Board of Regents. Then the money is allocated

by SABC each spring semester for the upcoming fiscal year from your student fees.

And this is where all that money goes: to support a part time secretary, administrative costs of operating an organization, and all programs. Program

costs, that include researching and contacting potential events, all advertisements, contractual, travel, and hospitality costs associated with the program presenter(s), all equipment and supply rental, all food served at the program, and other program specific

costs as they arise.

Events planned can be found at [www.spo.unomaha.edu](http://www.spo.unomaha.edu), but here is a breakdown of currently-scheduled fall events, so get out there and take advantage of them. Heck, you paid for them.

See SPO: Page 23



Meg Mandy, SPO festivals chairperson, is busy planning this fall's Homecoming week activities. The SPO handles the majority of student-funded campus entertainment.

Danelle Petersen

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# Metrosexualism, the new frontier!

I'll never forget the first crush I had on guy. Well, okay, the first crush I had on a guy whose name didn't start with Matt and end in Damon. He had the Abercrombie and Fitch style, the perfectly coiffed hair and a face so moisturized that he put any babies bottom to shame.

I'll also never forget the day I saw this same guy sitting in the school cafeteria holding hands with his girlfriend. Oh, the agony! Oh, the defeat!

Welcome to the world of metrosexualism.

I'm sure most of us by now have heard of the term "metrosexual," simply meaning a guy who is in touch with his feminine side, but it's a lot more complex than most assume.

Similar to homosexuality, there are many different degrees of metrosexuality. I will sometimes get the reaction "No way, you can't be gay," and certain metrosexuals might get the response "What, you're *not* gay?"

To fully understand the metrosexual man in all his complex forms, we need to examine his three different degrees. Unfortunately, upon doing some research, I discovered that there were in fact no documented different degrees of the metrosexual man. Hmmmm.

But don't fret, fellow reader—I won't leave you hanging! The following is the Mike McManus measurement of a metrosexual man (or the MMMOAM as I like to call it).

## The MMMOAM --- Which one are you?

### The Macho Metrosexual

Examples: David Beckham and George Clooney

### How Typical



Michael McManus

Characteristics: Well groomed, desired by women and men alike, enjoy trendy fashions, play rough, work hard, enjoy the outdoors and are thought to be all-around "perfect" men.

### The Mama Metrosexual

Examples: Usher, Matt Damon, Leonardo DiCaprio

Characteristics: Aren't afraid to show emotion, obsessed with their mothers, enjoy nice dinners, fancy drinks, manicures, massages, and hair products.

### The "You're not gay?" Metrosexual

Examples: Clay Aiken and Jonathan Antin (*Blow Out*)

Characteristics: Won't go a day without a shower, find themselves flipping their wrists on occasion, get emotional easily, continue to wait for the right woman, and flat iron their hair.

I guess it's easy to understand why metrosexualism has taken off so quickly. The gay guys always got the girls hanging around them, they dressed nice, took care of their bodies, were sensitive and it was only a matter of time before heterosexual men caught on.

I think it's obvious that we have something to thank the *Queer Eye for the Straight Guy* for. Although it does make it harder to distinguish who is "gay" from "straight," I do believe that metrosexualism will be something that will benefit us all. No longer will we have to deal with smelly locker rooms, or unshaven faces. Soon dirty towels will be replaced with lightly scented candles and prickly faces covered in moisturizer and sunscreen.

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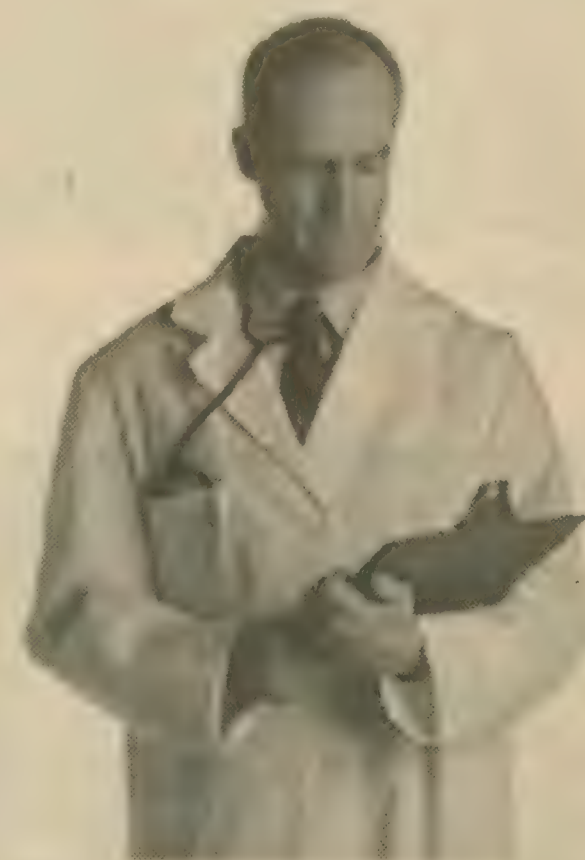
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554-2374

or call  
John Rice, Rice Insurance Agency  
1-800-658-3677



### From SPO: Page 22

- Wed., Aug. 24: Electric Soul Method, jazz/funk/soul band. Noon-1 p.m., MBSC Plaza
- Fri., Aug. 26: UNO Night @ Royals, 100 tickets to UNO students/wid. 7:05 p.m. game time, Rosenblatt Stadium. Tickets available the 1st week of school in SPO office.
- Wed., Aug. 30 & Sept 1, Brass Chamber Music Symposium. Concert Sept. 1 @ 7:30 p.m., Strauss Recital Hall
- Fri., Sept. 9, Drive In Movie, 24 foot inflatable movie screen featuring Napoleon Dynamite. 9 p.m., South Campus parking lot 9, between PKI & Scott Village
- Fri., Sept. 16, Reggaeton Event, 10 p.m.-Midnight, MBSC Nebraska Room w/CAP
- Mon., Sept. 26, Ty Barnett, comedian. 11:45 a.m.-1 p.m., MBSC Nebraska Room
- Tues., Sept 27, Jim Wand the Hypnotist, a UNO tradition. 11:30 a.m.-1 p.m., MBSC Ballroom
- Tues., Oct. 4, Red Wanting Blue, band. Noon-1 p.m., MBSC Nebraska Room
- Thurs., Oct. 6, Kyle Grooms, comedian from Chapelle Show. 11:45 a.m.-1 p.m., MBSC Nebraska Room
- HOMECOMING WEEK Oct. 10-15, 2005: URBAN UNDERGROUND
- Philanthropy: Toiletries Drive (soap, shampoo, tissue, etc) to benefit the Lydia House

- Mon., Oct. 10, Scratch Track, acoustic hip hop/soul trio. Noon-1 p.m., MBSC Nebraska Room
- Tues., Oct. 11, GEMINEYE, award-winning slam poet. Noon-1 p.m., MBSC Nebraska Room
- Wed., Oct. 12, Voting for Royalty, bring student id. 10 a.m.-2 p.m., MBSC South Doors
- Wed., Oct. 12, Graffiti Artists. Noon-1 p.m., MBSC Plaza
- Wed., Oct. 12, Spirit Cup Night. 6 p.m.-8:30 p.m., Pep Bowl
- Wed., Oct. 12, Raining Jane, funk/soul band, 9 p.m.-10 p.m., MBSC Plaza
- Thurs., Oct. 13, Voting for Royalty, bring student id. 10 a.m.-2 p.m., MBSC South Doors
- Thurs., Oct. 13, Break Dancers. Noon-1 p.m., MBSC Plaza
- Fri., Oct. 13, Voting for Royalty, bring student id. 10 a.m.-2 p.m., MBSC South Doors
- Fri., Oct. 14, Dance. 9:00pm-Midnight, MBSC Fireplace Lounge
- Mon., Oct. 24, No Better Cause, a capella group. Noon-1 p.m., MBSC Nebraska Room
- Tues., Oct. 25, Wendy Fox presents "Spirit of a Child," educational comedy. Noon-1 p.m., MBSC Dodge Room, 3rd Floor
- Thurs., Nov. 3, Lee Camp, comedian. 11:45 a.m.-1 p.m., MBSC Nebraska Room



## Paying for College is in the cards for creative students

THE ORANGE COUNTY REGISTER  
(KRT)

Why slog through lengthy financial applications or spend time competing for iffy scholarships when a little creativity and entrepreneurship can score you some college funds, Steve Clark says.

The fifth-year religious studies and public administration major at California State University at Fullerton and his buddies used these inventive ways to meet their last-minute financial needs:

Clear out your closets or buy used clothes at thrift stores and sell them on eBay. Total raised: \$1,200.

Umpire summer softball games. Total raised: \$600-\$700 over a two-month period.

Find a theme, print up some T-shirts and sell them. Total raised: \$700.

Host a poker tournament with a \$50 buy-in. Total raised: \$1,500 (They supplied chips and drinks.)

Clark, 22, of Garden Grove, Calif., who also works full-time for the city of Cypress, Calif., had to get one \$5,000 loan during his studies but expects to graduate in May with no college debt. Of course, then there's graduate school....

Places to find additional college financial-aid information:

A variety of free Web sites will walk you through the different kinds of financial aid, tell you how to apply and search for possible scholarships.

Here are a few of the sites that can get you started:

[www.fafsa.ed.gov](http://www.fafsa.ed.gov): The Web site for the Free Application for Federal Student Aid (often called the FAFSA), the cornerstone of any application for government aid. (Note: Make sure you use exactly this Internet address. A similar Web site charges a fee for completing the FAFSA form.)

[www.studentaid.ed.gov](http://www.studentaid.ed.gov): The U.S. Department of Education site for federal student-aid programs. It includes information in English and Spanish on preparing loan applications, places to get funding and procedures for loan repayment.

[www.ftc.gov/scholarshipscams](http://www.ftc.gov/scholarshipscams): Federal Trade Commission site, which offers information in English and Spanish on looking for student aid and how to avoid and/or report scholarship scams.

[www.finaid.org](http://www.finaid.org): A site with a variety of information, from scholarships to loans to "Ask the Aid Adviser."

From **DAVE AND BUSTER'S**: Page 13

around. The place is actually bigger than it looks from the outside. There's a large dining area with access to the outdoor patio on one side of the building. On the other side is the gaming area, and between the two is a nicely-sized bar area.

Heading to the bar first, bellied up and looked over the drink menu. Prices aren't listed on the menu, which worried me at first, because usually that means drinks are going to be expensive. I ordered a vodka tonic though, and was happy when I didn't have to pull more than five bucks out of my wallet.

As I sipped the vodka and puffed on a cigarette, I smirked as I continued to look over the drink menu. They've got a huge selection of what I call "fruity-girly-drinks," most of which I'd never even heard of before. There's also a nice selection of specialty martinis and cocktails. I haven't tried it yet, but my buddy says the "Alien Secretion" is to die for.

The drink situation gets even better during the weeknights. D&B has a late-night happy hour on Sunday through Thursday from 10 p.m. 'til close. Almost all drinks are half price. On a later visit that same week, I came for the happy hour and spent less than nine bucks for two vodka tonics and two specialty shots.

Okay, enough about the food and drinks...let's talk games.

I was a little disappointed at the selection that D&B offers. The game floor is basically separated into two areas; one for video games and one for ticket-dispensing games. The video game selection leaves a lot to be desired. Although the majority of the games are new, there's an overabundance of racing and shooting games. There's not one single fighting game like *Tekken* or *Street Fighter* in the entire place. In fact, the only joystick-type games I've seen are a few nostalgia games tucked away in the corner.


I've heard through the grapevine that D&B might have plans for expanding, so hopefully they'll add some real games to the mix like *Tekken 5*. As for right now though, you better be a big fan of *Time Splitters* and the like to really enjoy yourself.

The ticket-dispensing games are pretty diverse. They've got a wide variety of skill and chance games to rack up tickets. All the tickets you win can be deposited into a personal account so you can save them up and cash them in at a later time. One cool thing about the prizes they have is that it's not all just your usual kiddie stuff. There's actually some cool stuff to choose from—everything from D&B-logo T-shirts and shot glasses to power tools and Sony PSPs.

Of course, it's like any other ticket gaming place; you'll end up spending way more to get the tickets than you would to just go out and buy the item. But the large selection of ticket games keeps it fun, and there's something immensely satisfying about being able to play Skee Ball while you're getting drunk and clutching a beer.

One final drawback about D&B is that all the games—video and ticket-dispensing—are really overpriced. D&B uses a credit-card like system instead of tokens to pay for games. You buy a "Power Card" for \$2, and then buy credits on the card, which can be refilled at any time. The best deal you can get is paying \$27 for about 160 credits. The worst deal is \$1 for three credits. All games range in price from about two credits to 25 credits, with your average game costing about four credits.

In the end, D&B exceeded my expectations and will no doubt be one of my new hangouts. It's a little pricey to go more than once per week, but if you drink during happy hour and limit your game-playing, you'll come out ahead.



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## Madden monopoly hits gamers with "Truck Stick"

REVIEW BY J PARKER ADAIR  
ASSISTANT PHOTO EDITOR

The remote control has become an extension of my hands. The clock shows 4 a.m. I clearly have a problem. I am a *Madden* addict.

Just weeks off the shelves and I am one of thousands with the same affliction. EA Sports released *Madden NFL 06* earlier this month, and it is once again sweeping the video game world.

There are a few new features this year, but possibly the biggest change is not *Madden* itself, but the market (or lack-there-of) in which it thrives. Heading into this season, Electronic Arts (EA) purchased all gaming rights to the NFL, creating a monopoly on the NFL video game industry. Sega had released a very successful

*ESPN NFL 2K5* last year but is now forced out of the market. That means three things: EA doesn't have to try as hard to create an innovative product, EA can charge whatever it feels like for its game and the only other option for an NFL game is *NFL Street*, another EA title.

Even though I had no alternative, I would have likely purchased *Madden* because of its compatibility with EA's *College Football 06*. *Madden* also made this "The year of the quarterback" with the new "Vision Control" passing, a feature I am still trying to figure out. The feature allows the gamer to see the field with progressive reads as a quarterback would. If your "vision cone" highlights a receiver, you have a better chance of completing the pass. You can even place the ball in the right

position for the receiver. Neat feature, but very confusing.

The other big addition is "Superstar Mode." This is clearly lifted from the *ESPN* series of games, and it is a big disappointment. You start about by selecting your created players' parents to determine your genetics and the position he will be best suited for. This is completely random, so getting the right mix can be time consuming. You are then brought into your new apartment where you operate all aspects of your Superstar's career. Former Denver Bronco Terrell Davis is your mentor, taking you through the NFL draft and other mode-specific features. He, along with the agent you pick, your Webmaster, NFL Network's Rich Eisen and a few others send you voice mails and text messages on



J Parker Adair

*Madden's addictive gameplay keeps its fans playing late into the night.*

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#### Clubs and Organizations Fair

Thursday, Aug 25, 11 a.m. - 1 p.m.

#### Fraternity Recruitment

Tuesday, Aug. 30 - Friday, Sept. 2



#### Latino Heritage Month Activities

Thursday, Sept. 15 - Saturday, Oct. 15

#### Student Organizations and Leadership Programs Open House

Wednesday, Sept. 7

#### Homecoming Week Festivities

Monday, Oct. 10 - Saturday, Oct. 15



#### Student Government Elections

Tuesday, Oct. 4 - Wednesday, Oct. 5

#### Leadership Conference

Saturday, Oct 22

#### Native American Heritage Activities

November

#### Kwanzaa

Thursday, Dec 1

For more information, call 554-2711 or come into the Milo Bail Student Center, First floor.

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your cell phone.

Other things you can do are check your game appearance in the mirror, check your Web site and explore your city with a map. The map is a joke. You can ask your agent things only out of greed, get your haircut by a barber, and go to a tattoo parlor. The latter two were previously available in every mode on the appearance screen.

Last year's *ESPN* allowed you to decorate your crib with team and player-specific items, something unavailable in the dorm-style *Madden* apartment. Those decoration items purchased in *ESPN* also had some cheats that went along with them, in addition to looking cool. *Madden's* feature is just awful, making me miss *ESPN*.

The best addition to *Madden* is the "Truck Stick." A simple touch of the R3 button (on PS2) allows a defender to bull rush or "jack

up" a ball carrier. The same move on offense allows a ball carrier to make a would-be tackler pay for trying to bring him down. Often times, the ball carrier will maintain his footing and continue running. This realistically lends itself to fumbles, however.

Other than that, things are pretty much the same as the last few years. *Madden* always seems to be a must-have, but the EA line just isn't as good as it used to be. There was a time where it would fight on an equal price line to pull out more gamers. Then, they began charging more, but still put out a decent product. Last year's game was \$50. At just \$20, I feel *ESPN* was a better game. Even if it wasn't, there was no way that *Madden* was two and a half times better. The price wasn't justified, and EA knew that they would lose buyers. They purchased their monopoly, and fans are the ones who suffer. I purchased *ESPN* last year to fill in the holes left by *Madden*. Now, we miss out on the chance to get both, ending up with one game and leaving a lot to be desired.

**Grade:** B...but the slap in the face to the fans will turn that into a C. EA needs to put more effort into this, otherwise I'll be content with my 1992 computer game, *Mike Ditka's Ultimate Football*. For now, still a must-have.

Comments?  
Concerns?  
Complaints?

Write the Editor at  
editor@gateway.unomaha.edu

www.unogateway.com



## Mavstock brings local music to the UNO Student Center

MIKE McMANUS  
SENIOR STAFF WRITER

With the radio waves filled with mainstream artists such as Kelly Clarkson and 50 Cent, it's easy to look beyond the local music scene.

MavRadio, UNO's local radio station, is trying to stir things up a bit with a concert called Mavstock. Mavstock will bring together six of Omaha's hottest local bands for a night filled with hard-core rock, emo, and most importantly, local music.

Mavstock is a fund-raising concert that will be held on Sept. 17, in the Milo Bail Student Center. Playing at the event will be the Venaculas, Smilin Liar, Emphatic, Endeavor, Liquid Static, and Dilated.

MavRadio receives no funding from the university; all funding for this event will come from sponsorships, admission and a raffle at the show.

"The money raised during the show will be used for the station so they can provide the student body with future shows

worth going to, and radio worth listening to," said Jordan Hoff, general manager of the station.

### The low down:

What: Mavstock

Where: The Ballroom, Nebraska, and Aksarben rooms on the second floor of the MBSC

When: Saturday, September 17, 2005. Doors open at 2 p.m., with Liquid Static starting at 3 p.m.

Who: Open to the public

Cost: \$5 at the door. Optional \$2 raffle which gets you discounts on pop and water and entry into a drawing for a guitar signed by the members of all 6 bands, as well as signed CD's and t-shirts, and MavRadio t-shirts.

The concert is expected to go until 10:30-11 p.m. with Venaculas going on last.

Everyone at MavRadio has been working really hard to make this show a success.

For more information on Mavstock visit the Mavradio Web site, [www.mavradio.org](http://www.mavradio.org).

## Omaha's own, The Faint, plays Omaha

JOEL HARTUNG  
STAFF WRITER

the Flaming Lips.

The Faint took the stage around 10 p.m. with the song "How Could I Forget?" Most of the set consisted of tracks from the two latest albums, *Wet From Birth* and *Danse Macabre*, though some older material was also played.

They even played some rarer material, such as "Take Me to the Hospital" from the *Saddle Creek 50* compilation.

The Faint's live show takes full advantage of lighting, which the band does itself to give the performance more of a club-like atmosphere. In the background, visualizations that were made to go with each song are projected on two sets of screens. With the visual and lighting effects, and the pounding music, Faint shows are an explosion to the senses.

After they finished their set with crowd favorite "Worked Up So Sexual," they were pulled back onto the stage by the crowds chants for an encore. What the crowd got was a dropkick to the senses, as they played four more songs including "Dropkick the Punks" and "Southern Belles in London Sing."

They finished their set with "Agenda Suicide," while the music video was projected behind them.

Fans of The Faint that have not seen one of their live shows—and even those who aren't fans—do not know what they are missing. They put on one of the most energetic and entertaining performances that I have ever seen.

The crowd grew impatient as they waited for the band to take the stage. A steadily increasing rhythm of clapping grew out of the audience, and as the lights went down, The Faint took the stage, and it was extraordinary.

The show on Aug. 16 was their second sold out concert at Sokol Auditorium in two days. The Omaha natives recently finished up a tour with Bright Eyes, and were about to kick off their first tour of Mexico.

The Faint's own concoction of nu-wave and punk, with electronic influence is enough to make almost anyone dance badly and uncontrollably. The incredibly upbeat music blends keyboards and synthesizers with guitar, bass, and drums that drive each song into your head.

The show was opened by local band, The Mariannes, whose performance was marred by poor sound quality. While they were never terrible, they were never great. Their short set was marked by this inability to rise above mediocrity.

Orenda Fink—formally of Azure Ray and another Saddle Creek regular—followed them up. She was playing in support of her new solo album, *Invisible Ones*, released on Aug. 23. While the music was interesting and the vocals excellent, her set lacked the upbeat tempo that people coming to see the Faint would expect. The highlight of her performance was an exceptional piano rendition of the song "Do You Realize?" by

STYLING: JESSICA WINE



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# Campus Security

Eppley Administration Building, Rm 100

— Help Us Help You! —

## **Security**

- Buildings are patrolled 24 hours daily.

## **Personal Safety Checks**

- Individuals who may be working alone, outside of normal working hours are encouraged to contact Campus Security. Security officers will periodically check on your safety while you are on campus.

## **Extras**

- Campus Security provides assistance to motorists 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

## **Emergency Messages**

- Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

## **Personal Escorts**

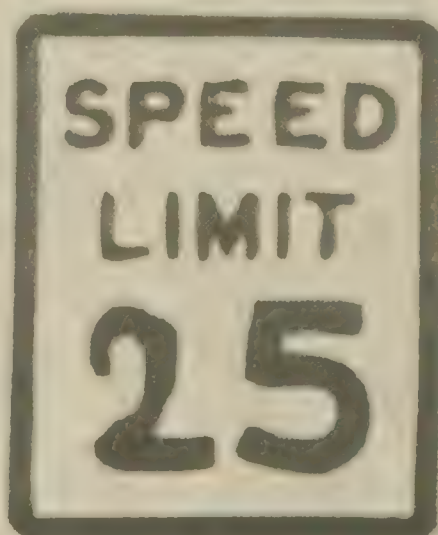
- The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

## **Emergency Procedures**

- The University emergency number is 4-2911.
- There are telephones on campus that can be used to report an emergency.

## **Suspicious Persons or Crimes in Progress**

- Should you witness a crime in progress, or other emergency, use the campus emergency number 4-2911.



Please Obey the Signs!

## **Parking & Traffic**

- Shuttle service is provided from the South Campus lots 5, 6, 7 and 9-*permit required*.
- Remote parking is provided from the Crossroads Parking Structure at 72nd and Cass Streets-*no permit required*.
- Contact Campus Security for a shuttle schedule and remote parking locations.

## **Lost and Found**

- Campus Security maintains the lost and found system. Contact Campus Security for lost items.

## **Fingerprints**

- The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

## **Blue light Emergency Phones**

- Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

## **Operation I.D.**

- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

## **Medical Emergency/Personal Injury**

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

## **University Building Keys**

- Campus Security is responsible for the control of the University key system.
- Eligible University employees should make requests for University keys through their department chairperson to Campus Security.

## **Theft or Damaged Property**

- Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

See Campus Security Home Page

([www.unomaha.edu/security](http://www.unomaha.edu/security)) for Campus Safety Alerts!

**Campus Security • 554-2648**



## There is still plenty of electronic music to be had in Omaha

In his poem titled "Summer Holiday," Robinson Jeffers wrote, "When the sun shouts and people abound — one thinks there were the ages of stone and the age of bronze." And even though our holiday has come to an end, we certainly aren't in a stone age of culture here in Omaha. The "On The Beat" column will be your tutorial this semester for nightlife. With electronic music event previews, club profiles and DJ interviews, you'll stay connected to the area's electronic music culture.

**New weekly event at Nico** Since our last On The Beat discussion in late spring, Club Nico's top-40 crunk and grind sessions have been sanctified. Every Thursday night is Substance. Booking local and regional deep house DJs, the night focuses on art, fashion and of course—music. Taking place from 9 p.m. to 1 a.m., most nights have no cover and have cheap drink specials such as \$4 Red Bull Vodkas and premium wells. A forthcoming event at Substance is Blow Omaha. "Salon stylists will have 20 minutes to create the most outrageous hairstyles," said Eric Stoakes, event organizer for Blow Omaha. A "celebrity" panel of judges will weigh in their opinions of the hairstyles and the audience will vote on the winner. The event, which is sponsored by TIGI and Xenon International School for Hair Design will showcase the salon stylists of Seven Salon, with electro DJs provided by Musique. For more info, check out [www.ultramusicue.com](http://www.ultramusicue.com).

**Underground exposure** Don't you love it when venues promote

### On The Beat



Brent Crampton

that they have a "live DJ" playing? While the DJ playing records is most likely still living at the time of the performance, the music they are putting together is just a reflection of what some other musician has composed. And instead of settling just for the reflection, Unite Productions is going straight to the source—the musicians, themselves. "This party brings music to the people directly from the

artists who created it," said Aaron Godbout, event coordinator with Unite Productions. While this "live" element isn't something new to other forms of music, for electronic music this sort of event taking place on Aug. 27 at the Mount Crescent Ski Area has never been explored to this extent in Omaha. Headlining the show is The Attack People from Minneapolis. Having toured over the world, their sound has been described as percussive techno with experimental and industrial influences. Michael Myer from Philadelphia is a fast rising progressive and trance East coast talent who is the buyer for the infamous techno label—611 Records. Local talent includes Aaron Lee and Comrade in a tag-team set, a proggy sounding Palindrome & Daniel LaRusso with Sauce and Trinity Sound System throwing down more live acts on a second stage. The \$10 (pre-sales) event will be taking place outside from 9 p.m. to 2 a.m., under circus-style tents, so dress appropriately.

**Breaking Boundaries** "When I travel to larger cities, I see events like this where the age of the partygoer is anywhere

See ON THE BEAT: Page 33

## Tommy Lee's new UNL reality show: Not that much reality

AMANDA GOREY  
STAFF WRITER

Rock and roll bad boy and former Motley Crue drummer Tommy Lee takes a stab at college, Nebraska-style.

Last fall, Lee moved to Lincoln to film a reality television show on the UNL campus following his attempt at a college career. The series "Tommy Lee goes to College" began last Tuesday on NBC with the airing of the first two of six episodes.

According to Nielsen Media Research, "Tommy Lee" finished third in its 8:00 p.m. timeslot and second at 8:30. The show drew 5.3 million viewers during the first episode and 6.1 million viewers during the second. Most important to advertisers though, it rated highly among its most coveted demographic—18 to 49-year olds.

In the first episode, Lee bid his momma goodbye and set off for college. Upon arriving, he was met with the appropriate stares and the sort of parking that could convince me to look a little closer at the school. In true reality show style, one of our first confessionals was of the Chancellor Harvey Perlman's secretary, Beth Griffin, declaring Lee to be handsome. My first snicker came as Lee tells Perlman, "It's a beautiful campus" and Perlman responds with, "We think so...don't trash it." Our proud new Husker then embarks on his collegiate career.

The show featured some bits most students and teachers can instantly recognize from their own classroom experiences. Lee arrives in class late, falls asleep and gets called on. Since he jumps in mid-semester he finds himself lost in lectures and behind on reading. I believe the look of panic in Lee's eyes and the lump he swallowed were

genuine when asked if he would have a book read for the following week.

By the time the second episode hit, and Lee had started getting into the student schedule. He was a bit more participatory in his classes, taking notes, answering questions and taking part (and even holding his own) in group discussions. He also began his quest in trying out for the UNL marching band. Reportedly, Lee had to actually try out for the drumline. From the viewers' angle, it was clear the band leaders and faculty were not going to let just any show pony walk on, regardless of their "qualifications."

The four-head tom is apparently something Lee has not been acquainted with since high school. The same goes for reading sheet music. The early practices were amusing in that they were a far cry from any of the drumming or rehearsals Lee has undergone over the last twenty years. At one point, his frustration became evident when he threw his drums on the ground. While the episode was to have left us wondering if he would make, there's no need to hold your breath. Lee played drums during the half-time show of last year's Nebraska-Baylor game.

As "real" as some of this may seem, this college experience is still skewed through the looking glass. From the blonde squealing fan-girl who nearly needed first aid to quell her hyperventilations to the obscene stack of books he acquires at the bookstore—Criminal Law, Organic Chemistry—this is a guy who has never taken a college course. Heck, those aren't even the classes we'll be watching him take, and the staging becomes palpable.

If you do any behind the scenes peeking at all, you learn that the "hot tutor" Natalie Reidman was essentially

See STAGE: Page 30

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**Location:** Our office is located in the Eppley Administration Building room 109. The office is open 8 am to 5 pm, Monday through Friday during the academic year and 7:30 am to 4:30 pm during the summer.

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Find additional information on the Web at [cashiering.unl.edu](http://cashiering.unl.edu)

Link to Current Tuition and Fee Calendar  
Link to Billing and Payment Due Dates  
Link to Payment Free with a Credit Card  
Link to Refund Policy and Deadlines  
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How to Contact Our Office

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# The 40-Year-Old Virgin finally scores as a late-summer comedy

BRYAN KOHLER  
STAFF WRITER

With the summer already being full of great movies, and a few lack-luster movies, I've yet to see a decent comedy. I've had my fair share of drama, action, and horror, but nothing...funny. There's been a few moments where I've laughed, but only for a few seconds. Sadly, I thought my last resort to a comedy would be *Deuce Bigalow: European Gigolo*. Thankfully, I didn't even bother to see that movie, but came across *The 40-Year-Old Virgin* starring Steve Carell.

Carell is most notable for his appearance on "The Daily Show" and later in *Anchorman*, playing weatherman Brick Tamland. Although he was just a co-star in *Anchorman*, I felt that his style of comedy had potential. The movie revolves around Andy Stitzer (Carell). Andy is a tech guy at an electronics store and has a pretty simple life. He rides a bike to work, comes home, plays video games, and takes care of his massive action figure collection. He seems like a normal guy and people at work don't seem to notice him, until some co-workers are a man short on an after work poker game. They ask Andy to come play with them, and at the game, the movie takes off. In Andy's quest to get laid, his friends from work all try to help him out. The most noticeable co-worker is Paul Rudd who plays David in the movie. Rudd also played Brian Fontana in *Anchorman*...and, believe it or not, David Koechner, who played Champ Kind in *Anchorman* is also in the movie. This movie was one Will Ferrell short of *Anchorman 2*. Back to the review: David has been obsessing about his old girlfriend and later meets her at a local speed-dating event. At that point, this man who seems to be relatively mature, breaks

down and ends up looking like a stalker.

Aside from David, Jay (played by Romany Malco) is the smooth ladies' man. He tries to coach Stitzer on how to get women and why to have sex with a lot of them before a devoted relationship. Although this is the first time I've seen Malco in a movie, he definitely did an amazing job. His character seems to think before he acts, in the most awkward and hilarious ways. I'll save my favorite character for last.

Cal (played by Seth Rogen) steals this movie. He's the calm and laidback stocking guy that tells the strangest stories and gives the weirdest suggestions, but is so natural while doing so. I mean, it's hard to explain what a donkey show in Tijuana is like without keeping a straight face. Either way, I think his lines are definitely the funniest, and I'm looking forward to seeing this guy in more movies. Before I go any farther, I'd like to make one thing crystal clear: this movie is incredibly raunchy, but in a good way. A main part of this movie is picking out how disgusting and vile men can be, and how it's accepted among other men. There will be times where a character will say something completely wrong. You'll laugh at it, and then say, "I can't believe he just said that!" For example, Cal is giving Andy a hard time about meeting this new woman who happens to be a grandma. After Cal comments on that, he says, "Is she the kind



Universal

See *THE 40-YEAR-OLD VIRGIN*: Page 33    The 40-Year-Old Virgin stars Steve Carell as the title virgin.

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Buena Vista

## Sin City is fantastic film, bad DVD

J PARKER ADAIR  
ASSISTANT PHOTO EDITOR

"Turn around any corner in Sin City and you can find anything."

The same can generally be said for Wal-Mart, which is why I had to do the geekiest thing in my entire life.

It was a Monday night; I'd just left a baseball game that I'd snuck into before spending an evening with friends I may have never see again after I'd did what I was about to do. Sitting in the Wal-Mart parking lot, 11:55 p.m., a dangerous place to be, but I had to get my hands on her, rip off her cover and...pop her into my DVD player.

The Wal-Mart stock clerk had to dig through boxes to find the Rosario Dawson cover of *Sin City* so that I could get it exactly as it was released. It got geekier when I actually watched the movie in French. There were not many choices after the eight-minute behind the scenes featurette, so I had to watch it in French.

*Sin City* is a great movie—worth buying the first minute it was out—but it would be just as good on VHS. Never have I seen a newly released DVD without a special features section. The main menu allows one to play the movie, select the scene, watch the featurette, or watch previews of upcoming movies (not even original theatrical trailers).

See *SIN CITY*: Page 33

## Wish You Were There

*A quick re-cap of a concert you may have missed*

### The Killers at Sokol Underground, Wednesday, Aug. 10

HALEY MONK  
STAFF WRITER

It was a long awaited night for fans of The Killers on Aug. 10<sup>th</sup>. They finally arrived at Sokol Auditorium. This sold-out, highly anticipated show had been moved back, twice—first from May 5<sup>th</sup> to May 22<sup>nd</sup>, then all the way to Aug. 10<sup>th</sup>.

The bill had changed, too. Originally, Tegan and Sarah were the openers, but come August Louis XIV had taken their place.

Louis XIV proved to be a worthy opener for The Killers. Clad completely in black, each member sported painfully tight pants. The Glam band from San Diego performed tracks from their first album, *The Best Little Secrets are Kept*. The set was completed when Ronnie Vannucci, drummer for The Killers, played guitar on their hit "Finding out True Love is Blind." This quasi-demeaning ditty had every sixteen-year-old in the auditorium screaming along as they were stereotyped by lead singer

Jason Hill.

Then, it was time. The much awaited gracing of our city by The Killers was at hand. As front man Brandon Flowers approached his bejeweled keyboard at center stage, he appeased the crowd with: "Well, we're finally here."

Flowers, sporting a white suit jacket with black lapels and heavy eyeliner, then belted "Jenny was a Friend of Mine" to open the set. This Las Vegas band had a surprisingly rowdy crowd to appreciate their 80s glam inspired show. Even though Flowers has been criticized for his lack of stage presence, his jacket soon had a butterfly shaped sweat stain to disprove rumors of apathy. Their debut album *Hot Fuss*, released last March, filled the set list. The CD is so full of quality music that the crowd wasn't just waiting to hear the singles. "Mr. Brightside" was especially gleaming, as well as the show finale "All These Things That I've Done." The Killers definitely made up for their late arrival in O-town.

From *STAGE*: Page 28

cast while walking across campus with her boyfriend. Matt Ellis, the roommate, was found while checking IDs at a Lincoln bar.

At this point, I feel I should make a correction, or advisement. In a world of reality television, we the viewers know there is always a degree of staging combined with careful editing. "Tommy Lee Goes to College" is billing itself as "unreality television" or an unscripted sit-com. I'll definitely accept the former, but I am going to need to see something more humorous before falling for the latter.

Quite frankly, the most amusing portion of the first two episodes for me was when Lee was looking for a roommate. He says to Alan, one of the prospective candidates, "are you ok with me bringing naked girls in here?" Alan, without missing a beat (or courtesy of some wicked editing) comes back with, "I'm gay. Are you alright with me bringing naked guys in?" Tommy was alright with that, but I was laughing so hard I

missed why Alan didn't make the cut. I think it was snoring? I still think such a match-up could have been the best possible thing ever.

Tonight's episode from the trailers appears to focus largely on Lee's marching band activities and progress in his academics. In future episodes, Lee will be joining a fraternity, performing at Lincoln's Rococo Theatre and studying for his final examinations. Future airing of Tommy Lee Goes to College will take place on NBC (WOWT 6 locally) on Tuesday nights at 8 p.m. VH1 is also airing the show in encore presentations.

Comments?  
Concerns?  
Complaints?

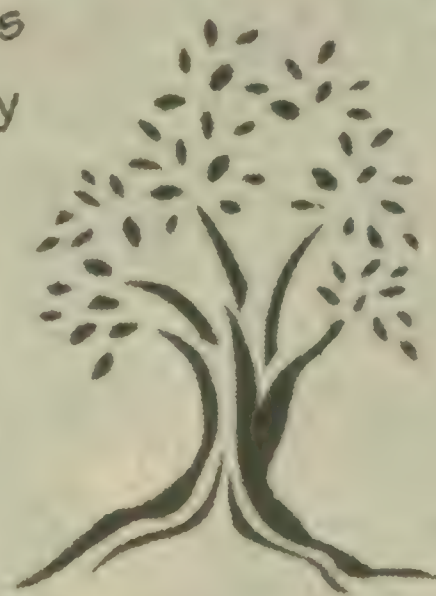
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# Harry Potter finds the same success with new book as in the past

COLLEEN O'DOHERTY  
STAFF WRITER

Innocent people being slaughtered, government blunders and cover-ups, and awful power struggles. These topics seem more suited for the news or a detective novel and, yet, are major focuses in J.K. Rowling's newest book, "Harry Potter and the Half-Blood Prince."

"Prince" is the sixth in what is supposed to ultimately be a seven-part series about the young wizard, Harry Potter. The series has gained a huge following and been incredibly successful, all of which is totally understandable when you read the engaging books. "Prince" is no disappointment.

The newest adventure picks up where the last book, "Harry Potter and The Order of Phoenix" left off. Harry is grieving the loss of yet another loved one and his nemesis, Voldemort has gained a great amount of power and followers. Rowling doesn't shy away from dealing with Harry's grief, having him become upset at even the mention of his murdered godfather, Sirius. Harry becomes more irrational and obsessive in this book, not to mention more aggressive, all of which rings true to not only dealing with his loss but also his growing into adolescence.

Harry's best friends, Hermione and Ron, also grow in this book, allowing for the dynamics of their friendships to change and deepen. Ron and Hermione start dealing with their feelings for each other, making for some very funny moments to lighten the otherwise darker tone of the book. Harry also finds himself dealing with more than just the

external wars around him when he must wrestle with both his feelings about his friends getting together and his feelings for his new romantic interest. Rowling makes sure to not only cover the wizarding world, but also the drama of the adolescent world.

Yet, the more pulling aspects of the novel are definitely the ones that deal with the war going on between Voldemort and his followers and the

good wizarding forces. Throughout the book, new casualties pile up and nobody at Hogwarts seems to be immune to getting hurt or losing somebody that they care about. The Ministry of Magic blunders several times in their attempts at thwarting evil when they simply swing from the extreme of ignoring the problems of the wizarding world to the extreme of throwing innocents in jail that seem remotely "suspicious." If this

seems as much a political commentary as a plot twist to anyone else, it just shows that Rowling's work has grown to encompass more than just the little wizarding world so many fans have grown to love.

The book continues with its lovely twists and turns when we learn that Voldemort has a past that is both interesting and painful, making it both impossible for the reader to hate or

See **HARRY POTTER**; Page 32



Caelan Millard

J. K. Rowling's newest Harry Potter is also available at the UNO Bookstore.

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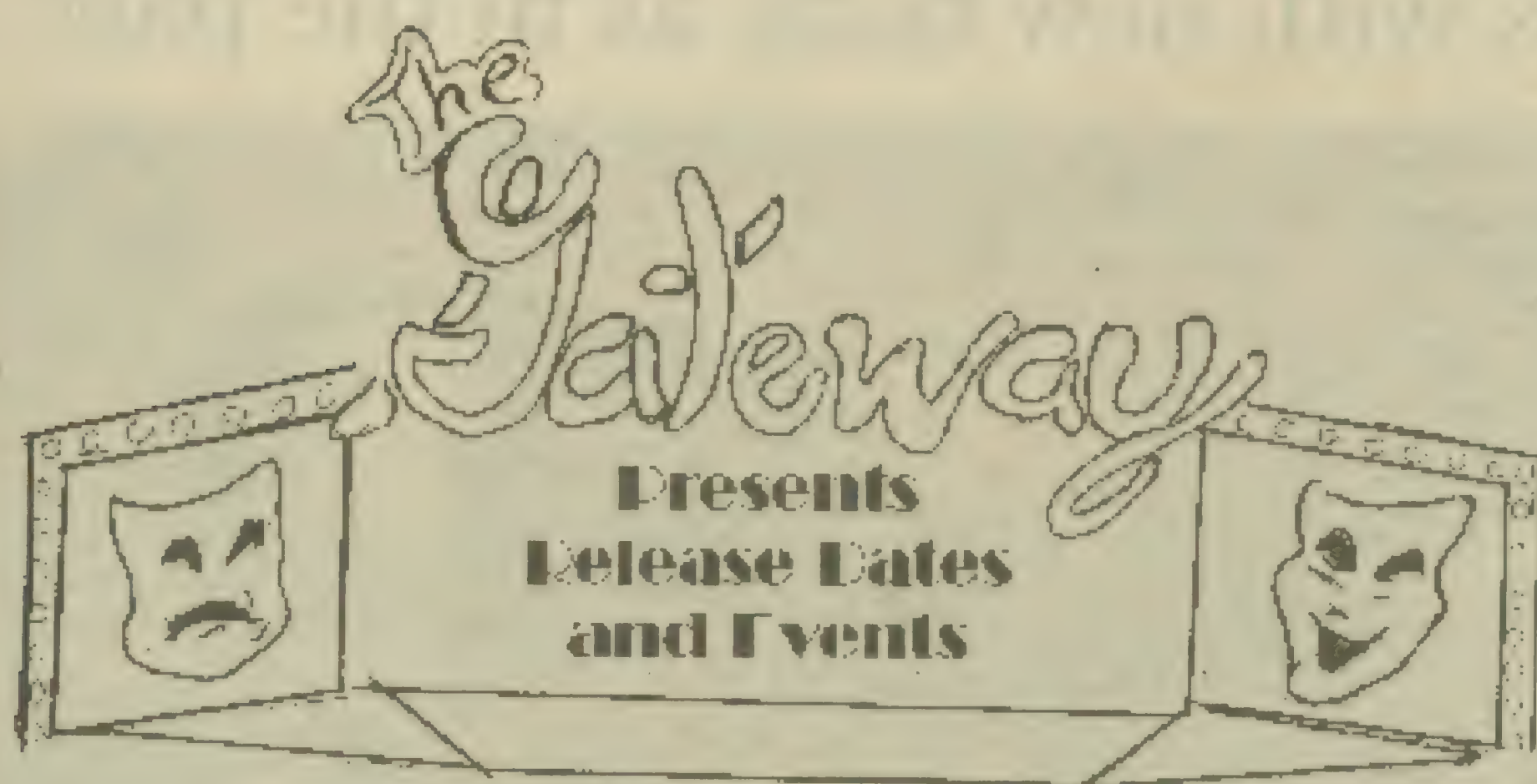
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Aug. 23-31

ANDREW CUMBEE  
ENTERTAINMENT EDITOR

## Concerts:

Wednesday, August 24

**Lucky Boys Confusion with The Working Title, Melee, and Dropping Daylight** @ Sokol Auditorium, 7 p.m., \$12

Friday, August 26

**Disturbed** @ Sokol Auditorium, 8 p.m., \$20

## DVD:

Tuesday, August 23

**Gladiator (Extended Edition)**  
"The O.C." – The Complete Second Season  
**The Ring Two**

Tuesday, August 30

**Sahara**  
"Nip/Tuck" – The Complete Second Season  
**The Blues Brothers (25th Anniversary Edition)**  
**Ong-Bak: The Thai Warrior**

## In Theaters:

Friday, August 26

**The Brothers Grimm**  
**The Cave**

Wednesday, August 31

**The Constant Gardener**

Friday, September 2

**The Transporter 2**  
**Underclassmen**  
**The Sound of Thunder**

## Music Albums:

Tuesday, August 23

**New Pornographers: "Twin Cinema"**

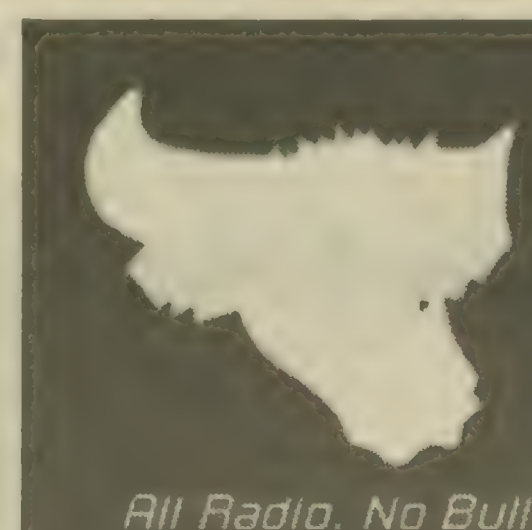
Tuesday, August 30

Kanye West: "Late Registration"  
Bob Dylan: "No Direction Home: The Soundtrack"

## Gaming:

Tuesday, August 23

**Incredible Hulk: Ultimate Destruction** – PS2, XB, GC  
**Big Mutha Truckers 2: Truck Me Harder** – PS2, XB

The MavRadio  
Pick of the WeekCHARLEY REED  
MAVRADIO STAFF

On Aug. 23rd, Omaha-based Saddle Creek Records will be releasing "Invisible Ones," the solo project from Orenda Fink. Most people may know her as a member of both Azure Ray and Now It's Overhead, both of which are Saddle Creek bands. The project happens to be a counterpart of another album put out three months ago by the other half of Azure Ray, Maria Taylor. While Taylor's release, entitled "11:11," has been acclaimed by both critics and the public, Fink is on track to match and even surpass Taylor's success. "Invisible Ones" opens with soft and slow ballad-like tracks like "Invisible Ones Guard the Gates," but then soon jumps in to the album's first single, the eerily upbeat "Bloodline," which tells a somber message despite sounding like

something you'd hear Shirley Manson singing on the latest Garbage release. Other tracks of note on the release include "Les Invisibles," "MiracleWorker," and "No Evolution." If there is one testament to how good this album is, it is all the help Fink has recieved from collaborators like Todd Fink of The Faint fame, and Nate Walcott who has also worked with The Faint, as well as Omaha-legend Bright Eyes and indie sensation Rilo Kiley. Saddle Creek calls the release "one of the most stunning listens of the summer" and while I wouldn't go so far as to agree with that statement, it is hard to find anything about the album to criticize. If you enjoy music from groups like Azure Ray, Garbage, or Enya, and have been a fan of Saddle Creek's previous releases, then do yourself a favor and pick up Orenda Fink's "Invisible Ones" on August 23.

From **HARRY POTTER**: Page 31

love this creature that has become the bane of Harry's existence. Even Draco Malfoy, Harry's rival and enemy at Hogwarts, is given more depth than in any of the previous books, making him an almost sympathetic character. And Snape, the Potions Professor that all Potter fans love to hate, is shown in a new light that will forever change how any reader of the Potter novels sees him. Even the beloved Dumbledore, headmaster Hogwarts, shows new dimensions.

This book has more substance than the others and may disappoint those who are used to more action in their Potter books, but it appears to be setting up things very nicely for the final installment.

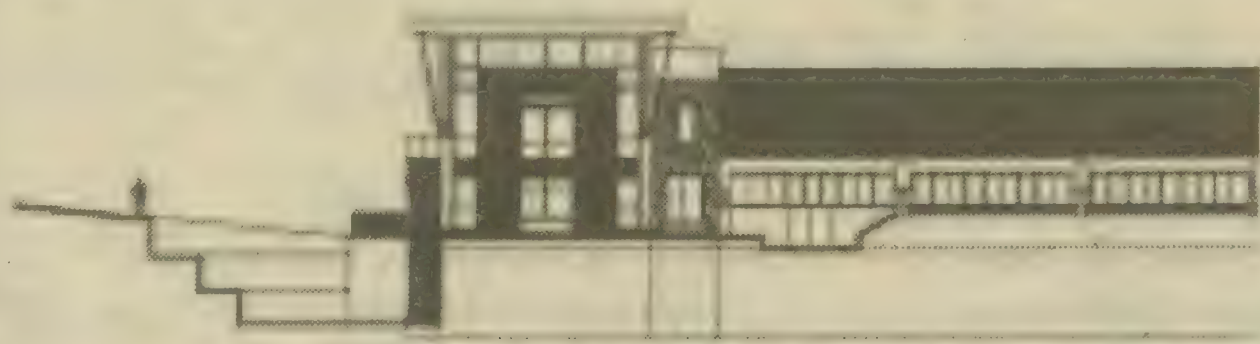
With as many subplots and twists as characters, the newest installation of the Potter series certainly doesn't fail to enthrall and should be having everyone eagerly awaiting the final book in this magical series.

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From **THE 40-YEAR-OLD VIRGIN:** Page 29

You'll laugh at it, and then say, "I can't believe he just said that!" For example, Cal is giving Andy a hard time about meeting this new woman who happens to be a grandma. After Cal comments on that, he says, "Is she the kind of grandma that sends you a check for \$12 on your birthday?"

However, there is a love story going on. I was kind of turned off by the whole idea, seeing how this is supposed to be a comedy, but it was bound to happen. A guy is trying to get a girl and eventually falls in love. Yeah, you can't escape that kind of stuff in a movie. Andy is put into a position where he's singled out in helping a customer, named Trish (played by Katherine Keener), and is given her business card. She runs a company that sells stuff on eBay. She actually plays a polite, single mother of three, and one

of the children has a kid (hence the grandma jokes). Opposed to her other rigid roles in other movies, Keener comes across as a decent person in this movie. All in all, this is almost a perfect comedy. There are clever jokes, as well as stupid ones, but you'll get a laugh either way. On top of that, this movie is funny all the way through. It barely dies down. Carell shines in this, which is nice because he does it in such an unique manner. His humor and style of acting is unlike anything I've seen and, in all honesty, he has his own brand of humor. This movie has a love story, humor, balanced racism (you'll have to see it to see where I'm coming from), and lastly, a breath of fresh air in the comedy genre.

Rating: A

From **SIN CITY:** Page 30

the featurette, or watch previews of upcoming movies (not even original theatrical trailers). The DVD is deplorable. The movie makes up for it, however.

Word on the street is that *Sin City* will be re-released in November in a story-by-story cut, much like *Pulp Fiction* was filmed. If this is true, that DVD will be worth it, but this one was obviously not. It was seriously lacking, given the incredible hype and marketing push the DVD received. The fact that this new DVD may be re-released in two months left me even more upset and disappointed. It was almost as if George Lucas was behind the *Sin City* DVD, taking advantage of the fans much like he continuously does with each new special edition

release of his *Star Wars* movies.

Robert Rodriguez turned Frank Miller's graphic novel into a cinematic masterpiece. The featurette gives a peak into the crossover, showing briefly clips shot with green screen. The film was brilliant—well worth the money—and lends itself to an influx of graphic novels-to-feature film, but the disrespect shown to many fans who are now interested in reading Miller's original work cannot be ignored. If those in charge of making a dollar off the success of *Sin City* are not careful, they risk driving new fans away from a great new film genre.

If you like the movie, it's worth it. Just go into it knowing that the DVD adds nothing but the film itself.

From **ON THE BEAT:** Page 28

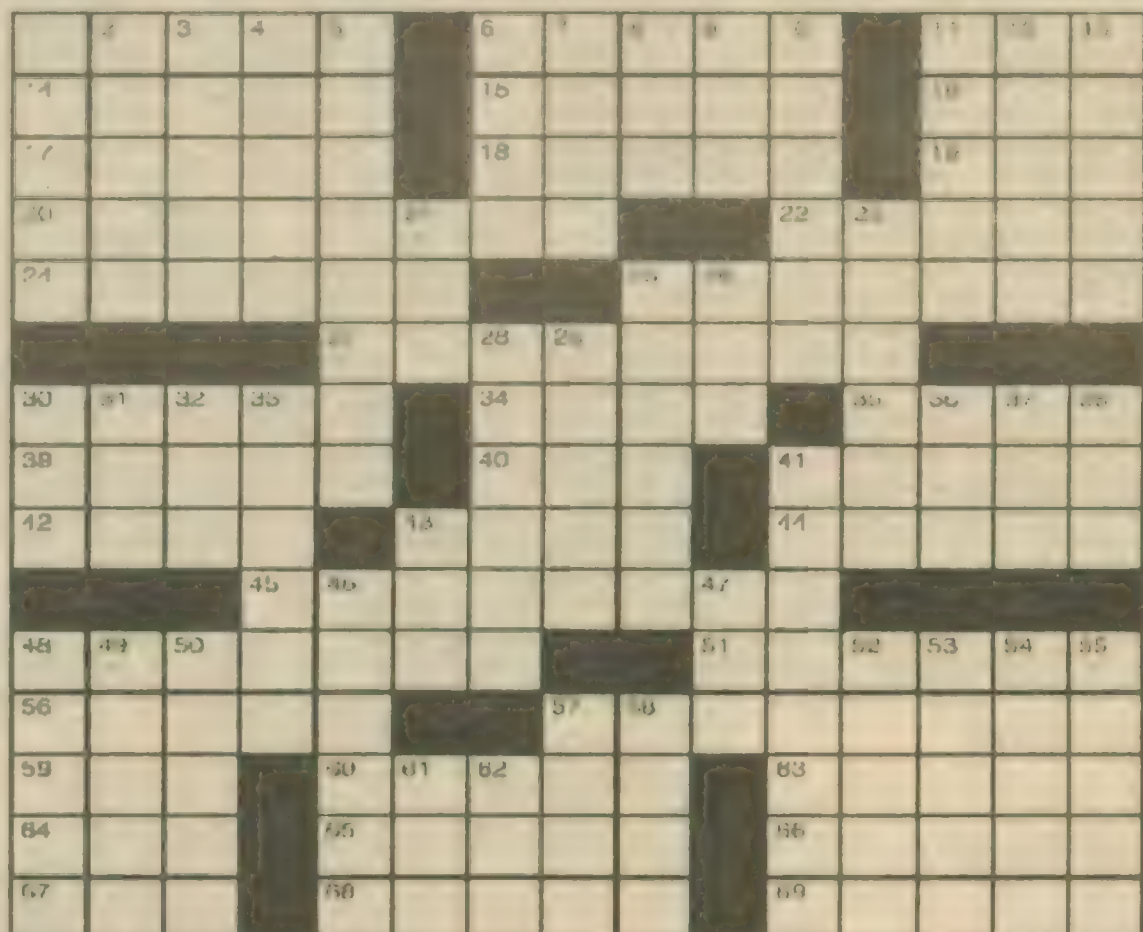
this where the age of the partygoer is anywhere from 17-50," said Godbout. "They all have different social circles and lifestyles, but they share this common thread which allows them to enjoy themselves and dance to the same beat." With that in mind, Godbout, along with a host of other promotional groups in the Omaha and Lincoln area have combined to produce Unite productions. "Plus Omaha is not a big city, therefore we can't afford to segment our market—we must try and appeal to everyone who is interested,"

said Godbout. Marketing to clubbers and ravers alike, Godbout is essentially trying to unite a segmented scene that was once a whole. Groups such as Flatline Productions, High Lucy Nation, Wreckless Recordings, AM and Ultramusique have collaborated to accomplish this. And even to further the end of unification, Godbout says he plans on reaching out to hip-hop and indie groups to put together collaborative shows in the future. "Unite is meant to be a unification of the entire dance scene," said Godbout.

## Crossword

- ACROSS  
1 Make by hand  
6 More unusual  
11 Solidify  
14 Eagles' home  
15 Cropped up  
16 The Greatest  
17 Steeple top  
18 Vapor  
19 Eye cover  
20 Peak foliage?  
22 Speak formally  
24 Fusing material  
25 Makes an indirect reference  
27 Reconditioned tires  
30 Curie or Osmond  
34 Biddies  
35 Epic story  
39 Endure  
40 Be in debt  
41 Ventilated  
42 Acquires  
43 Square yardage  
44 Unclothed  
45 First to the South Pole  
48 Persistent, boring pests  
51 Stand against  
56 First Zodiac sign  
57 Slaughterhouse  
59 Periphery  
60 Battleship salute  
63 Pacific island country  
64 Slithery fish  
65 Refrain in a children's song  
66 Moran and Gray  
67 Foxy  
68 Iditarod rides  
69 Batter

- DOWN  
1 Throws  
2 Publishable copy  
3 Shakespearean sprite  
4 Canned  
5 Seesawed  
6 Speak roughly  
7 Liberal

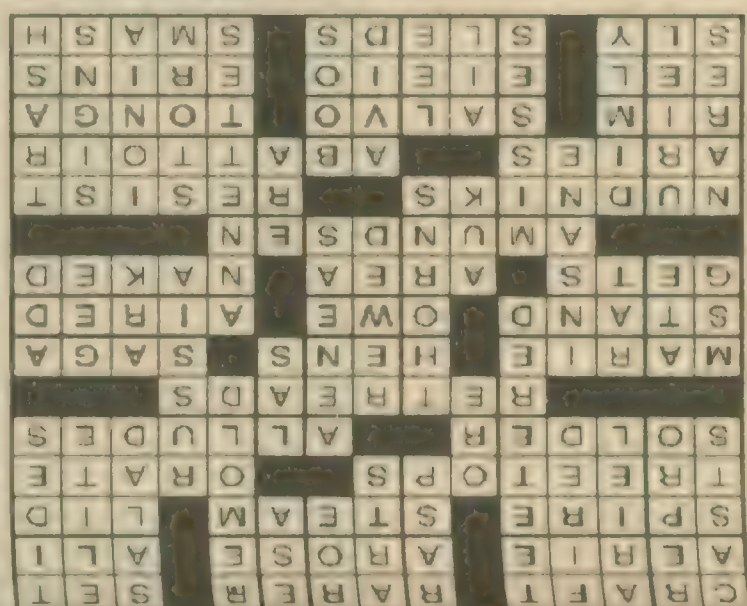


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08/22/05

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9 NASA partner  
10 Shape anew  
11 Side order  
12 Select group  
13 Neap and ebb  
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23 Estonia neighbor  
25 Virgil's hero  
26 Cruces, NM  
28 Rose stickers  
29 Ended widowhood  
30 NYC arena  
31 Picnicked  
32 Fink  
33 Mad  
36 Noah's craft  
37 Thousand bucks  
38 Say more  
41 Funicello and O'Toole  
43 Puffin cousin  
46 Shoots wide  
47 Hurler's stat  
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## Behrns confident about the 2005 football team

By CHRIS HARRINGTON  
SENIOR STAFF WRITER

After two weeks of all fall practice, the UNO Mavericks football team is looking to make some noise this season.

For the first time since 1979, the Mavericks are favored to win the North Central Conference according to polls of coaches, sportswriters and broadcasters. Considering the fact that UNO has had nine consecutive winning seasons, four NCC titles and has been the school with the most conference wins since 1996, it might seem odd that UNO hasn't been favored to win the conference in 26 years.

Pat Behrns, who is in his 12<sup>th</sup> season as head coach, remains optimistic as his Mavericks return 10 starters on offense, five on defense and finished the season ranked 24<sup>th</sup> nationally in Division II polls the past two seasons.

"I think the strength of this team is that we got a good core of seniors that worked awfully hard last year and should put us in position to be successful," Behrns said.

Linebacker Taiwo Onatolu is the only returning senior that earned All-America honors last season. Five others earned All-NCC honors in 2004, including quarterback Brian Masek, running back Jamar Day, wide receiver Chris Denney, defensive tackle Tom Cramer and offensive linemen Scott Jorgensen.

Despite winning the NCC title last season, UNO ended 2004 with an 8-3 record, including a last game road loss to Minnesota State, Mankato, which forced

the Mavericks to sit out the post season.

Behrns emphasized that not making the playoffs only added more fuel to the teams' fire heading into the 2005 season, and that another NCC title won't be enough to satisfy the team's hunger if

they are unable to reach the playoffs for the fourth straight year.

So the coaching staff was forced to find the team's strength and weakness in offense and defense going from spring to fall football.

yards 17 touchdowns, with only eight interceptions last season, will be a must. The Mavericks also led the NCC in pass efficiency in 2004.

The defense, which is being coach by first-year defensive coordinator Brad

See FOOTBALL: Page 36



Brian Masek rushes the ball during a game against South Dakota last fall.

Michelle Bishop

The Mavericks ranked second in the NCC in scoring offense in 2004, averaging 34 points per game and scored 50 touchdowns. One of the strengths of the UNO offense is its rushing attack. The Mavericks has led the NCC in rushing four out of the past five seasons. Once again the running game will be the focal point of the offense with Jamar Day returning at running back. The 5-foot-11, 205-pounder rushed for 1,541 yards and 17 touchdowns last season and is one of the top two returning rushers and scoring leaders in the NCC.

The offensive line is another important aspect of the offense, which returns eight players with starting experience that only allowed seven sacks last season. Providing pocket time for Masek, who threw for 1,695

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# Maverick volleyball looks beyond current ranking to championship season

BY ANGI SADA  
News Editor

The UNO volleyball team has been ranked third behind the University of Minnesota-Duluth and Augustana College in the North Central Conference coach's preseason poll released August 16th.

Picking up two first place votes, the Mavericks are poised to take on both higher-ranking teams for the conference championship.

"I think that we're in a good

position to challenge for the conference championship. The race is so tight this year," said Head Coach Rose Shires.

Shires said that, despite a third place ranking going into the season, the Mavs are not discouraged.

"Truthfully, the only poll that matters is the one at the end. What matters is what you do on the floor on a nightly basis," Shires said.

Shires looks forward to a successful season, but says that there are some concerns.

Amy McCleay, who was named to the 2004 A V C A Division

II All-America honorable mention team, graduated leaving an empty slot at the outside-hitter position.

"We had to replace Amy McCleay," Shires said. "We had to move Ashley Freeman into that position. We want her to be a go-to-girl



Michelle Bishop

From left, Ashley Smith and Carlie Christensen attempt to connect on a block during Wednesday's scrimmage.



Michelle Bishop

From left, Amity Richards and Heather Hainline attempt to block a hit during Wednesday's team scrimmage.

in play."

Freeman will be leaving middle blocker to learn to play outside hitter in her senior year, but Shires believes that freshman Shelly Thompson could also be a force on the outside.

"In the next couple of weeks she will be seriously challenging for a lot of playing time," Shires said.

Shires is focused on improving as a team under the leadership of seven returning upper classmen. She says that

she expects "tremendous leadership" from these players and expects the players "to challenge themselves to play better than the day before."

They will get that chance this weekend when the Mavs host the Omaha Executive Inn Classic. They will play Regis at 1:30 p.m. on Friday. Play continues on Saturday. The tournament is free to students, faculty and staff.



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## Strong core, good recruits give UNO soccer optimistic outlook

CRYSTAL R. REID

Editor-in-Chief

The UNO soccer team, after earning the top spot in the North Central Conference preseason poll, is returning strong this season with a solid core and eight sturdy new recruits.

The Mavericks are ranked fourth in the National Soccer Coaches Association of America preseason poll.

After winning last year's conference regular season and finishing third in the NCAA tournament, this year's team has 13 returning letter winners, including six all-region players: All-American Beth McGill, forward Brandie Beale, midfielder Amber Richardson, defenders Becca Fritz and Meghan Pile and goalkeeper Amy Price.

Returning this season are 76 percent of last year's point scorers, 74 percent of their goal scorers and 79 percent of their assists. McGill led UNO in point scoring, goal scoring and assists last year, scoring 51 points off 20 goals and 11 assists.

Coach Don Klosterman is confident, saying that this is the best team he has seen in the seven years this program has been at UNO.

"They play hard all the time, they practice hard all the time and they'll compete hard all the time," Klosterman said.

"They're all All-Americans in my mind. All of them."

McGill is looking forward to a winning season, and all of the senior girls are confident with the incoming recruits.

"It's a really good recruiting class," said Price.

Fellow senior Pile agreed, adding

"They understand how hard we play."

Freshman forward Casey Bigsby is living her dream to be on a collegiate soccer team, and despite having just recovered from mono, is ready to give the team everything she has in the upcoming practices and games. Bigsby scored 70 points in her high school

career, with 26 goals and 18 assists.

Freshman defender Amanda Iwansky had similar sentiments.

"I'm looking forward to playing with all the talent on this team," Iwansky said.

The Mavericks will open their season with an away game against Central

Okalahoma this Friday at 4 p.m. This will be the Mavs' first game against the Central Okalahoma Bronchos, and Price is confident, but a little nervous about not knowing how this team plays. The Bronchos are ranked 23 in the NSCAA preseason poll.



Michelle Bishop

North Dakota goalie Eve Compton makes a sliding save on Beth McGill's shot during last year's championship match of the NCC Championship.

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From **FOOTBALL**: Page 34

McCaslin, recently switched from a 4-3 formation into a 3-4. The 3-4 alignment has three defensive linemen instead of four and four linebackers instead of three. Behrns stated the reason for the scheme switch was for personnel reasons, with more linebacker type players than defensive linemen.

"We started doing the 3-4 formation in the spring and we still implement some of our 4-3 schemes out of it," McCaslin said. "But it is something that helps our depth in the defensive line and takes advantage of our linebacker's abilities."

The three starting linebackers, Taiwo and Kenny Onatolu and Bobby Danenhauer combined for 239 tackles in 2004, but McCaslin emphasized that this isn't the only group that'll be the strength of this year's defense. The defensive line has three seniors, including Luke Ridder and Cramer who combined for 95 tackles and 15 tackles for loss in 2004.

With the defense running more zone last season, McCaslin has put together some blitzing packages with hopes of making opposing quarterbacks release the ball quicker. This would help out UNO's young secondary, which contains

only one senior and ranked sixth in the NCC in passing defense in 2004.

"One thing we're focusing on is our third and long situations, because I remember last year there was a team that converted every third and long on our defense," McCaslin said.

McCaslin also emphasized that working on missed tackles will be important in order for the Maverick's defense to have a successful season.

Special teams are another important factor in order for UNO to have a successful 2005 campaign. Junior place kicker Andy Severson had a decent season in 2004, nailing 9 out of 14 field goals and was 5 for 5 inside the 30, but punter Don Grafton ranked sixth in the NCC in net punting average, averaging 35.6 yards per punt.

"Both our punter and kicker have to be better," Behrns said. "We need to average four more yards per punt and our kicker needs to score more and kick the ball in the end zone on kickoffs, which are some things we've been trying to rectify for a year now."

The Maverick players have undergone bumps and bruises, but a knee injury to All-NCC tight end Zac Herold has forced the offense to shuffle its players and sophomore Jake Krause will replace him at the position.

UNO opens up the season on the road against Nebraska-Kearney on August 27 at 6 p.m. The game will be televised by Nebraska Educational Television on NET1, and broadcasted by radio station KOIL, 1020 AM.

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## Heaven can wait: Coming of age in a world of sex, drugs and rock & roll

I recently found some old journal entries that I wrote when I was 17, back in 1997. I was a junior in high school and just on the brink of beginning to find myself. I was between two worlds—one consisting of my family and my past as a child, and one of the big, bad world that stood ahead of me where I would grow into adulthood.

In one of these journals that I found, I wrote about a girl that I had a crush on in one of my classes. Creative writing class actually, now that I remember it. This girl, Leslie, was a year older than me, and the reason behind many sleepless nights in bed just imagining what it would be like to call her my girlfriend.

One night she and I were at a party with some friends who talked us into playing "truth or dare." Someone picked Leslie for a truth, and asked her how many people she'd slept with. Leslie got pissed at the question, stood up and walked away. A few minutes later, one of Leslie's friends told me that she had slept with four people, and that she got mad because she was ashamed of it.

I wrote in my journal that I was shocked to learn that Leslie wasn't a virgin, let alone someone who had slept with *four* people. I just couldn't believe it. Sex was something foreign to me, and being a virgin myself, I always looked at it as something that only older people did. It was just unfathomable to me that Leslie—being an 18-year-old girl whose cuteness was only matched by her sweetness—could have had sex at all, let alone with more than one person.

When I read this in my journal, I remembered how naïve I was back then. I remembered what the world looked and felt like, and it made me laugh that I was so clueless. But later, the laughter was replaced with disgust. I remembered how innocent I was back then, and the young eyes that I saw the world through.

Growing up, I wasn't involved in most of things other kids were, like dating and partying. I was overweight and didn't have a lot of friends. Up until I was about 17, I spent most weekend nights at home reading or using my computer while everyone else was out doing the things that kids that age do. Girls never really liked me and guys just thought I wasn't cool enough to call a friend. I missed out on a lot.

But my last two years in high

### Manic Digression



Josh Bashara

school things started to change. I lost a lot of weight and began to force myself into changing into the person I always wanted to be. Eventually I joined the ranks of the "popular" kids and was the object of more than a few girls' desire. I eventually lost my virginity. I was looked up to by others. I thought I was finally

living life.

But now I'm wondering how much was too much. I'm a senior in college now and have literally had sex with more girls than I can remember. I've snorted, swallowed and smoked almost every recreational drug known to man. I've done many things I'm not proud of, like cheating on girlfriends and looking at people with the eyes of a sociopath, all in the name of making up for lost time, lost experiences.

There have been times at which I've let my social life overwhelm me and sacrificed success for the pursuit of just *one more* self-gratifying experience.

And what I know for sure is this: I grew up as a teenager in a world that was telling me what it wanted me to become. Gangster rap and grunge ruled the airwaves. Sex was oozing from every TV station and magazine within view. Kids around me seemed shallow and wicked. Money was everything. Pleasure was everything. Heaven could wait.

But I envied it all. I was tired of missing out on the world I saw my peers living in just because I wasn't invited. And so I joined them and immersed myself in the lie, ignoring the ideals—the damned *conviction*—I once knew that separated me from them.

I'm convinced that I've forever lost part of who I used to be. I gave in to the world around me and abandoned the innocence that once defined me. I could blame my peers and plead that I only did the things that they taught me to. But that wouldn't be the truth. I chose my path like everyone does, and now I'm slowly trying to veer back to the one I know in my heart is right.

On the other hand, I've experienced things in life that I never would have seen myself doing when I was younger. Actually, I've experienced things that the majority of young adults haven't. But everything comes with a price, I suppose. Maybe the trick is just getting out while you still can.

## Bitterly and happily confused

Writer's block makes for the strangest of bedfellows. I should know. Not only have I had some strange bedfellows, I am often trapped inside of myself and incapable of making any sort of concurrently eloquent and coherent pattern of words.

I stare at the computer screen and think, "What are you looking at, bastard?"

Of course it doesn't answer, which is probably a good thing, and it doesn't solve the fact that I'm verbally constipated, a potentially fatal disorder in this field.

Maybe it's not really writer's block. Maybe it's a lack of focus: a completely un-Zen loss of direction that has thrown my chakras off. It could be nerves or a fear of failing. Then again, maybe I just have nothing to say today. Nothing has pissed me off. My dog, kid and family are healthy. I had a great exchange of phone calls and emails with an incredibly hot and dear male friend in the far-off and beautiful land of Southern California. (I can't wait to get back there. I miss El Pollo Loco. Give into the loco.) I might be happy.

I can't be happy. That is completely impossible. Classes start this week and I haven't bought my books. I have a button of debt waiting for me at the end of this school year, but no job waiting with it. My daughter has soccer practice and dance lessons starting. My parents are old and crazy. (My sister is old and crazy, too. It could be genetic. I may be doomed.) Yet, I'm in a bizarrely good mood.

I don't quite know what to do with this unsettling sense of comfort. I feel as if I'm

### Bitter with Age



Angi Sada

cheating the rest of the world by not ranting like a do-gooder, my-way-is-right-fool. What are all of my faithful readers going to do without my angst? What about those of you who, for one lame reason or another, have never read an Angi Sada column before? Will I be misleading you?

In spite of these serious and life-impacting questions, I can't seem to get riled up. I'm actually getting a little cozy in this happy thing. It

has been so long since I have.

It's almost as if I had been sitting cross-legged on the cold gym floor listening to some knob cop prattle on about how using drugs makes you a bad person and standing up as quickly as possible when it was all over. Not only is all the blood draining from my head from standing up too quickly, but my legs are all tingly and everything is much louder than it is supposed to be. It is a truly bizarre feeling, this contented happy stuff.

I can't explain it away and I have a million reasons to be in an intensely opposite mood, but I'm not.

Perhaps this feeling will allow me to slip through this year a little more gracefully and successfully than in years past. With this good mood I'm hoping to share positive experiences with people I love and people I meet. Hopefully, I'll be able to a little good to other people's lives.

Oh, who am I kidding? This will wear off as soon as I get on the freeway and I'll be sitting right here in a week telling you that I hate kittens, flowers and nuns.

Writing that just gave me a tingly feeling.

## Hybrid vehicles are at the crossroads

MICHELLE ROBINSON

(KRI)

Imagine the public outrage if it were discovered that Philip Morris developed a cure for cancer but used it to merely make cigarettes taste better. While that is fictional, something very similar, and very real, may be happening to hybrid vehicles.

Right now there are more than 100,000 fuel-efficient hybrid vehicles on the road in America, most notably the Toyota Prius, Honda Civic Hybrid and the Ford Escape Hybrid. Hybrid sales shot up a remarkable 81 percent in 2004, and, based on early projections for 2005, there appears no end in sight to hybrids' popularity.

Unfortunately, some automakers are offering models that fall far short of their potential.

The best hybrid vehicles use advanced technologies that blend gas and electric power to create fuel-efficient, consumer-friendly cars and SUVs. While Ford, Honda and Toyota's hybrids set new standards for fuel economy, General Motors has short-changed the technology by introducing "hollow hybrids" that barely increase fuel economy 1-2 miles per gallon.

For example, the "hybrid" versions of GM's Chevrolet Silverado and GMC Sierra pickups use only conventional technology improvements rather than the full combination of gas-electric engines (these pickup trucks could easily reach 30-35 miles per gallon if GM had done a better job).

But GM is not stopping there. Its "Green Line" Saturn VUE and Chevy Malibu "hybrid" will be only marginally more fuel-efficient.

While mislabeling conventional cars as

hybrids is disturbing, GM's plans to hybridize its massive Yukon and Tahoe SUVs in 2007 is a potential poison to the market. GM officials call these vehicles "strong" hybrids, which may well be a euphemism for "muscle hybrids"—vehicles that use hybrid technology primarily for performance rather than significantly boosting fuel economy.

This obsession with performance is what led to our nation's dependence on foreign oil in the first place. As a new report from the Environmental Protection Agency shows, leaps in engine technology over the past 20 years have been used almost exclusively to make cars faster and heavier, not more efficient.

True hybrids can play an important part in reducing both our dependence on foreign oil and the emissions that cause global warming pollution.

Our government should foster such hybrids.

New federal tax credits for hybrids are starting in 2006, which is a positive step.

But it could be better. For instance, the four-wheel drive Toyota Highlander Hybrid will actually get a larger tax credit than the more fuel-efficient two-wheel version. "Gas guzzler" incentives like this could encourage hybrid buyers (and hybrid producers) to upsize their power and downsize their fuel economy benefits.

Everyone from auto executives and engineers to city council members and consumers has a part to play. For two decades we have been in the fast lane of foreign oil dependence. Now is the time to use hybrid technology to take the road less traveled. Too much is at stake to let the benefits of hybrids go up in smoke.



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# Mystic Stars: weekly horoscope Aug. 22-28

LASHA SENIUK

KNIGHT RIDDER/TRIBUNE NEWS SERVICE  
(KRT)

**ARIES (March 21-April 20)** Romantic overtures are delightfully seductive this week. Over the next nine days, new love affairs will be brief but worthwhile. Close friends, however, may need extra time to adjust to complex or unusual relationships: respond honestly to all invitations and expect rare compliments. Thursday through Saturday, home routines will dramatically improve. Parents, roommates or older siblings may soon announce vital financial or schedule changes. Don't confront: sensitivity is needed.

**TAURUS (April 21-May 20)** Workplace assignments will this week be easily disrupted by faulty instructions. Before Thursday, older colleagues are overly confident but poorly informed. Stay detached and avoid delicate group discussions: over the next nine days private politics or rare power struggles may also be in operation. Friday through Sunday accents romantic overtures and last minute invitations. Find extra time to spend with potential lovers or new friends this week: there's much to be gained.

**GEMINI (May 21-June 21)** Over the next nine days, lovers and close friends may require added time and understanding. Private family problems or deep feelings of isolation may be a key concern. Unproductive daily habits may be an underlying influence: if possible, advocate fresh activities, revised physical routines and social change. After Thursday, many Geminis may experience a wave of business intuition or career ambition. New sources of income will arrive before mid-November: stay sharp.

**CANCER (June 22-July 22)** Younger relatives or friends will require extra reassurance over the next few days. Recent business or romantic disappointments

may this week trigger moody reactions or sudden cancellations. Provide subtle but consistent encouragement: home plans and family gatherings may also demand a special effort. Thursday through Sunday, a previously resolved financial dispute may need to be reviewed. Remain alert: loved ones will ask for detailed documents.

**LEO (July 23-Aug. 22)** Several weeks of restlessness will now fade. Early this week, schedule special events with close friends or discuss unique travel plans. Social involvement and creative speculation will help renew confidence: remain open to exotic ideas and unique group proposals. Later this week, romantic encounters and family activities are pleasing. After Thursday, enjoy quiet, cozy moments with loved ones: a sincere and deeply felt display of affection is needed.

**VIRGO (Aug. 23-Sept. 22)** Property decisions, home obligations or large purchases are now a prime theme. Before mid-week, family members may ask for detailed explanations of legal or financial agreements. Provide concrete fact and figures but expect ongoing doubt: over the next few weeks, loved ones will need time for private reflection. Friday through Sunday, a close friend or lover may challenge your views on marriage, long-term promises or family traditions. Go slow: tensions may be high.

**LIBRA (Sept. 23-Oct. 23)** Before Wednesday, a rare business encounter may provide a unique social introduction. Age appropriate relationships and private attractions are highlighted. Over the next nine days, unexpected flirtations are emotionally complex but highly favored: remain open to new proposals or sudden

invitations. After mid-week, colleagues and officials may strongly disagree concerning daily procedures or job titles. Avoid confrontation: new disputes will not be easily resolved.

**SCORPIO (Oct. 24-Nov. 22)** Yesterday's relationships may this week provide valuable insight into today's emotional differences. Over the next nine days, many Scorpios will experience a brief but intense wave of nostalgia. Study all romantic and social reflections for meaningful clues: at present, loved ones may need to review outdated habits or past alliances. Later this week, respond quickly to a last minute job assignment. Authority figures will quickly grant permissions: stay

focused.

**SAGITTARIUS (Nov. 23-Dec. 21)** Long-term colleagues may be moody and self-involved over the next few days. Personality differences or strained relations with authority may be an underlying influence. Workplace isolation will not encourage lasting agreements or group acceptance: after Wednesday, find positive ways to advance team projects. Thursday through Saturday, an old friend may announce complex social or romantic changes. Avoid key questions: new information will prove unreliable.

**CAPRICORN (Dec. 22-Jan. 20)** Home business ventures and financial requests now work in your favor. Over the next nine days, partnership agreements, loan applications or legal contracts will bring the desired results. Thoroughly discuss added duties or schedule changes with loved ones: careful planning will eventually prove invaluable. After Thursday, a close friend or romantic partner may propose a unique social

event or new travel destination. Don't hesitate: doubts are best left in the past.

**AQUARIUS (Jan. 21-Feb. 19)** Early this week, a sudden impression or intuition may reveal the deeper motives of a friend or colleague. Areas affected are career ambition, favoritism in the workplace or rare social triangles. Timing will prove vital: observe habitual behaviors but remain temporarily silent. Thursday through Saturday also highlight romantic planning and rare social invitations. Remain quietly diplomatic: loved ones may announce family events or reveal controversial opinions.

**PISCES (Feb. 20-March 20)** Financial planning is draining but necessary this week. Before Thursday, close friends and relatives may be unwilling to discuss long-term budgets, missed payments or ongoing expenses. Remain determined: delayed business and money decisions will quickly become unmanageable. Friday through Sunday, a friend or lover may express a strong need for written commitments or reliable social promises. Family and group celebrations may be a key theme: stay focused.

If your birthday is this week: Ask loved ones for extra time before making vital housing or family decisions. Over the next 12 weeks, private issues of trust and mistrust in the home may be bothersome. No serious or long-lasting consequences are likely here; so not to worry. Do, however, expect strong opinions and bold public discussions. Close relatives or roommates may be unwilling to offer viable solutions. Remain determined: after mid-December, a 15-month period of romantic increase, social sharing and home enjoyment begins. Early in 2006, business and career opportunities may require added paperwork. Authority figures, before mid-March, will avoid fulfilling yesterday's promises. Stay motivated: by late May several new options or job titles are due to arrive.



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Or 402-677-0930

### PIANO INSTRUCTION

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### FOR RENT

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Call 558-5293

### HOUSING

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APARTMENTS AVAILABLE 40<sup>th</sup> & Cass Streets (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Lease from \$395-\$550 per month. Heat and Water Paid Belgrade Company 393-6306 or [www.belgrade.com](http://www.belgrade.com)

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981-8180 lv msg. Looking for roommate to share a large apt. Located 97<sup>th</sup> and Maple. 7 min. from UNO campus. Rent \$365 + 1/2 utilities. CALL Jen 669-5617.

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### FOR SALE

Move in special! Washing machine and vacuum cleaner, both working. \$35. Must pick-up. [Chris@machianphoto.com](mailto:Chris@machianphoto.com)

## WELCOME BACK!!!

For Classified Ads Please Call 554-2470



## Concerts Rock the Heartland



As part of the second annual Mid-America Ribfest, Collin Raye performs at the Mid-America Center on Aug. 19.



The radio station, 89.7 the River, hosted the River Riot on Aug. 9 to celebrate their 10th anniversary. Bands like 311, Papa Roach and Breaking Benjamin performed at the event. (Top) 311's Nick Hexum sings to the crowd. (Left) 311's P-Nut pumps up the audience.



Hillary Duff performs "Wake Up" from her newly released album, *Most Wanted*, at the Mid-America Center on Aug. 12.

photos by Michelle Bishop

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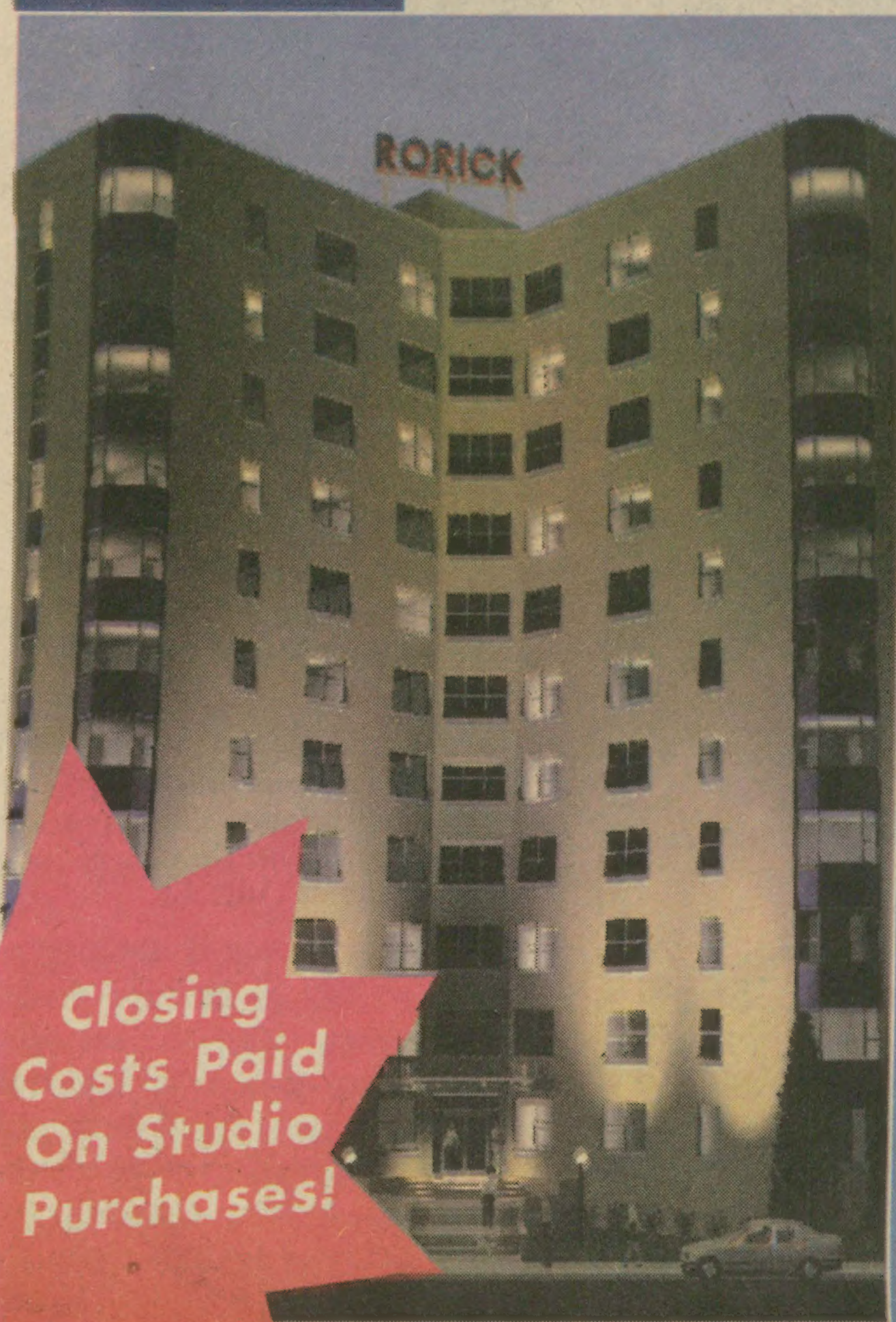
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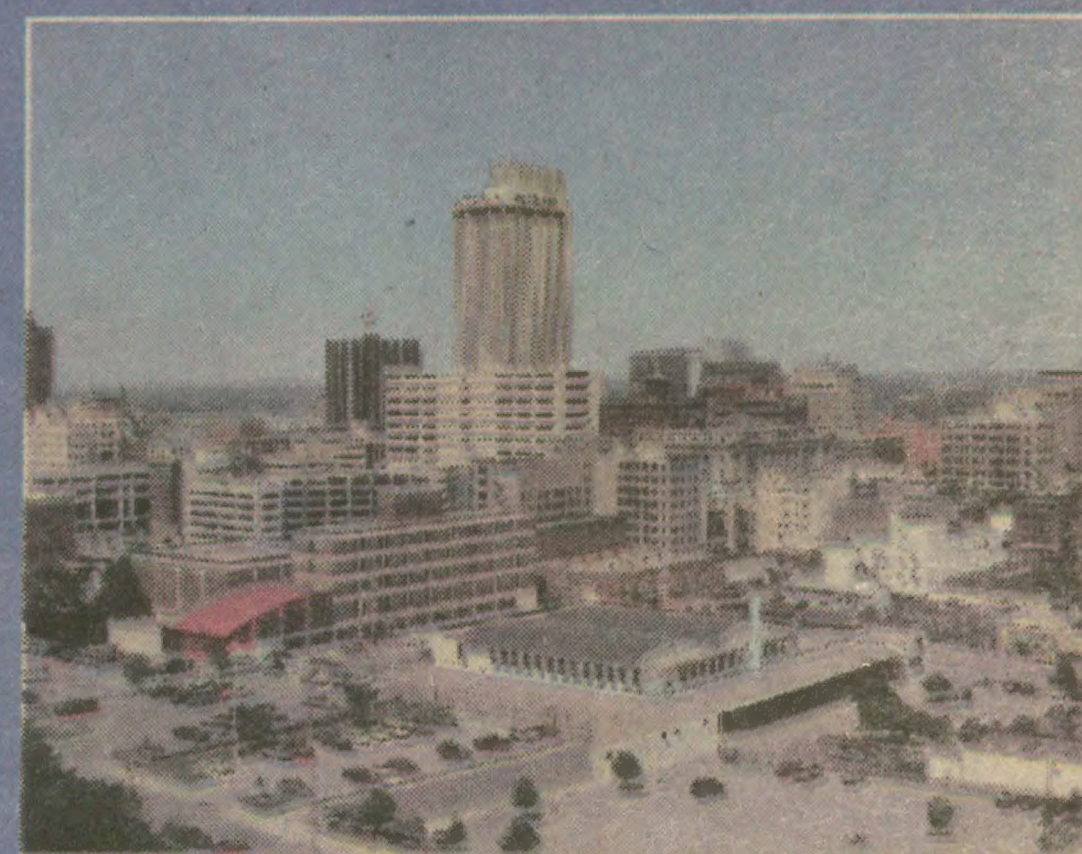


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